

Rehearsal Report
Production: Suburbia

Date: 1/16/07
Rehearsal #: 6

Location: KLT
Stage Manager: Sarah Gumlak/Will Pickeral

Rehearsal Start: 2:09	Lights: No notes
Rehearsal Break: 5:01	
Rehearsal Start: 6:04	
Rehearsal Break: 8:03	
Total Rehearsal Time: 00:00	
Rehearsal Notes: -"Center" (where Jeff walks back from) is stage left -Make sure to leave a crate/box where the two sides of fence meet each other -Scaffolding (up right) is for Tim to climb on -Please leave your props in the props closet from now on, and try to determine a good place for each to live -3.1: The drinking situation is delicate; treat it as such. Why can't Bee-bee drink? Jeff's reaction? -Stripping is not necessary before costumes, but explore the entire stage in this scene. This speech is NOT prepared, it's totally spontaneous. End facing upstage, facing twds Norman and Bee-Bee -3.2: Norman enters SL, no broom -Different physicality; Norman is more focused, holds self differently, different kind of energy. Allow anger. -3.3: Jeff/Erica should isolate themselves more. Pony enters later, between Sooze and Buff. -No matter how cool you are, you can't walk through plexiglass. The store exists. It's solid. -3.5: "keys" go to Pony. Pony, explore reaction to Tim -Lawn gnome ends on top of payphone. -Explore escalation, how things will go down, power shift, etc. Make Pony's moment reverberate. -Buff: Make decision to leave visible; bring gnome! -3.6: remember to test sightlines. -4.1: Buff is happier than he's ever been. Norman is not. Allow this to create tension. -4.2: Erica and Buff have no cares, they don't care that Jeff is emo. Leave at limo honks (separately) -4.3: Tim comes through woods -Lines about 'getting down' might change -More reaction to Tim's gun from Jeff	Properties: -Props will live in the closet from now on -Puck = ball -Need hockey sticks tomorrow -Need an irresistable lawn gnome -Buff needs sunglasses because it's awfully bright out and he's awfully hung over. -DV tape and toothbrush for Buff
Costumes: 4.2: pocket for Buff (tape and toothbrush); new clothes	Set: -Platforms are installed! -Scaffolding is now part of the set; will be spiked. Jonas finds it too high on top, but lower is hard to get on to. Needs adjustment. -Elevator door solution: Swinging doors will remain open (depending on other Kresge events), but actual doors to the elevator will remain closed. Set (mainly fence) should be such that swinging doors can clear -"Ratty white metal trashcan" from backstage likes to live at the upstage corner of the store -Erika built the platform legs. She's very proud of this. -David would like a real limo parked in the lobby, able to be driven from one side of the building to the other. We will also need a forklift to life Sally Peach.
Schedule: No notes	Sound: Limo honks a few times: pg114 and 115
	Misc.: -'Orifices' rhymes with 'kisses', not 'vices' -Be sure to have audience right entrance unlocked