Rehearsal Report **Production: Suburbia**

Date: 1/21/08 Location: KLT

Rehearsal #: 9 Stage Manager: Sarah Gumlak/Will Pickeral

D. 1 104 4	2.02	Lights:
Rehearsal Start:	2:03	-See Misc.
Rehearsal Break:	5:13	
Rehearsal Start:	7:09	
Rehearsal Break:	9:00	
Total Rehearsal Time:	5:00	
Rehearsal Notes: -Keep in mind who your character really is, and what you bring to that character -Warmups/improv: movement in space; please/no interactions, gestural vocabulary affected by encounters -Character/costuming discussions, discovery about self: see character bio file -Leslie overviewed initial costume ideas, discussion with cast about their ideas -Costuming is a 3-way discussion for what feels right, director/actor/designer -Please be sure to prepare fully for rehearsal from now on; lines should be pretty much there at this point -Fight choreography: swings at Pony and mock-fuck-fight -Both legs and spine/torso should look out of control for drunken stage combat -Feel free to ad lib during mock-fuck-fight -Please practice combat and work on new stuff consistently so that it solidifies		Properties: -Now in theater: dustpan, oregano, DV tape, toothbrush, sketchbook, and boom box Set:
Costumes: -Sunglasses that appeared under props (for Buff) are actually a costume issue -Leslie, please don't mug a 7-11 worker for their uniform, it's too cold (this is a joke, unless Leslie is more insane than I thought) -What is Tim's situation in terms of a belt buckle? (Need to know for combat)		Sound: -Peter: please be there tomorrow for the stumblethrough so we can figure out more definitively what sounds we need that are not in the script.
Schedule: Tomorrow is stumblethrough! Designers and actors: please be there a few minutes before 2 so that we can start on time.		Misc.: -Lights or anyone else who is interested: can we get a new lightbulb for the ghost light? It's finally deadBrian's homework is to watch Teenage Mutant Ninja Turtles (only half joke)