

Rehearsal Report
Production: Suburbia

Date: 1/08

Location: KLT

Rehearsal #: 1

Stage Manager: Sarah Gumlak/Will Pickeral

<p>Rehearsal Start: 2:00</p> <p>Rehearsal Break: 4:45</p> <p>Rehearsal Start: 6:00</p> <p>Rehearsal Break: 8:00</p> <p>Total Rehearsal Time: 4:45</p>	<p>Lights: No Notes</p>
<p>Rehearsal Notes:</p> <ul style="list-style-type: none"> -Introductions -We Still need a Phakeesa - eveyone please help find one -Shared visuals actors had printed over break- feel free to bring more in -There is a line between True and Real - don't judge your character. -Dave introduced actors to the rehearsal process -Dave asked for actors final conflicts. -Read through - pg. 1-45 and discussed early character development -Actors worked with movement and imagery. -Actors worked with architecture. -Actors worked with tempo. -Brian Ross missed 4:45-7:05 but was excused -Read Through - pg. 45-87 -Intermission after Act II - Pg.78 	<p>Properties:</p> <ul style="list-style-type: none"> -Rollarblades for Buff , Can he rollerblade w/o saftey gear? -Nice Guitar for Pony
	<p>Set:</p> <ul style="list-style-type: none"> -Dave would like to keep the model in space.
	<p>Sound: No Notes</p>
<p>Schedule:</p> <ul style="list-style-type: none"> -Super Bowl Sunday (feb 3rd) - Should we move Rehearsal Time up??? -MLK Day rehearsal - Actors are all okay with this. Need to check with CAC. 	<p>Misc.:</p> <ul style="list-style-type: none"> -Dave Would like to find the article "The Art of Boredom" originally printed in NY Times Magazine April 9, 2000. -What do Tibetan Monks sound like? (See Pg. 3) -Actors should Watch Apocalypse Now.