

In his essay, "Famine, Affluence, and Morality," Singer argues that there is a close analogy between POND and CHARITY (see p. 38 of FES).

1. What are the relevant similarities between POND and CHARITY for the purposes of Singer's argument?

2. Do you think that the analogy supports his conclusion? Why or why not?

3. Suppose someone objected:

But in POND, there is one drowning child. In CHARITY, there are too many starving children to help by a single action, so I would have to give something additional up daily for my whole life. This is too much to ask.

How would Singer respond?