### 24.901

### Sept. 13, 2010 Distinctive Features-1 (vowels)

[1] lexical item

- string of speech sounds (phonemes); two items distinct if they differ in length or position
- each phoneme is composed of a matrix of feature specifications
- features are typically binary: [±Feature]
- features have articulatory and acoustic correlates representing the grammatically controlled aspects of the sound implemented in the phonetic component
- features also have a classificatory function: they define the alphabet of sounds that encodes the vocabulary of the language in the lexicon; they characterize the natural classes for the rules and constraints that describe the distribution and change of sounds
- feature theory developed at MIT in 1950-52 by Roman Jakobson, Gunnar Fant, Morris Halle (*Preliminaries to Speech Analysis*) based on earlier insights of Nikolai Trubetzkoy in the 1930's.

[2] some features for Vowels

	i	I	e	3	æ	а	Э	0	u	υ
high	+	+	-	-	-	-	-	-	+	+
low	-	-	-	-	+	+	-	-	-	-
back	-	-	-	-	-	+	+	+	+	+
ATR	+	-	+	-	_	-	-	+	+	-

(key words: [i] beat, [1] bit, [e] bait,  $[\epsilon]$  bet,  $[\alpha]$  bat,  $[\mathfrak{d}]$  bought,  $[\mathfrak{d}]$  boat,  $[\mathfrak{u}]$  boot,  $[\mathfrak{u}]$  foot

- articulatory neutral point for vowels: [ε]
- [+high] vowel raise tongue body from neutral point; [-high] do not; [+low] vowels lower tongue body below neutral point; [-high] do not; [+back] vowels retract tongue body from neutral point; [-back] do not
- tense-lax distinction described here as [±Advanced Tongue Root]; no consensus on this point
- IPA symbols are abbreviations for feature matrixes
- each sound is represented as plus, minus, or zero for each feature
- every phoneme must be representable as some plus/minus vector for features
- feature system is component of Universal Grammar that allows a child to distinguish speech from noise and begin learning vocabulary of the language of environment
- some believe that different part of brain activated for sounds of language as opposed to noise in general

[3] Chamarro (Guam) fronting of back vowels

• vowel system in stressed syllables

	front	<u>back</u>
high	i	u
mid	e	0
low	æ	а

gumə	house	i gimə	the house
tomu	knee	i temu	the knee
lahı	male	i læhı	the male
gwihən	fish	i gwihən	the fish
pecu	chest	i pecu	the chest

- informal statement of changes:
  - u > i after definite article
  - o > e
  - a > æ
- but same change occurs in other contexts:

tuno?	to know	en tinu?	you know
hulo?	up	sæn hilu?	upward
otdut	ant	mi etdut	lots of ants
oksu?	hill	gi eksu?	at the hill
lagu	north	sæn lægu	toward north

[4] statement of rules with IPA symbols

u > i after i, e, æ o > e after i, e, æ a > æ after i, e, æ

this description fails to express the fact that the changes are related:
 all occur in the same context
 changing sounds [u,o,a] share something in common (back vowels)
 same change in each pair: back vowel changes to corresponding front one

[5] But if sounds represented with features then only certain classes of sounds can be expressed simply:[i,e,æ] and [u,o,a] are **natural classes** while [i,e,a] or [u,æ,a] are not

sounds that undergo rule:	[+back] vowels
sounds that trigger rule:	[– back] vowels
sound change:	[+back] -> [-back]

[6] rules can now be defined to express sound changes: to change a sound is to alter its feature specification

 $\begin{array}{ll} -\cos & -> \ [- \ back] \ / \ - \cos C_o \ \_ & (C_o = \ zero \ or \ more \ consonants) \\ + \ back & - \ back \end{array}$ 

«a back vowel changes to the corresponding front vowel when vowel of preceding syllable is a front vowel» a rule of assimilation

rule terminology

focus: matrix to be changed by rule

/ = "in the context of"

\_\_\_\_environmental dash locates focus relative to context: before or after structural change: matrix to right of arrow

[7] neutralization of height/ATR contrasts before [r]

<u>Irish English</u>	Ger	ieral American		
i weary	I		cf.	wean
1 spirit	I			wicked
e fairy	3	Mary		crazy
ε ferry	3	merry		sexy
æ marry	3	marry		taxi
$-\cos - ATH$	R /	r		
– back – low	,			

#### [8] [±round]

[+round] sounds produced with a compression/pursing of the lips; [-round] with lips spread

	i	у	e	ø	3	œ	æ	a/a	D	Э	Λ	0	r	u	ш
high	+	+	-	-	Ι	-	-	-	-	-	-	1	1	+	+
low	-	-	-	-	-	-	+	+	+	-	-	-	-	_	-
back	-	-	-	-	-	-	-	+	+	+	+	+	+	+	+
ATR	+	+	+	+	-	-	-	_	-	-	-	+	+	+	+
round	-	+	-	+	Ι	+	-	-	+	+	-	+	-	+	-

French:	[i] ligne	[y] lune	[u]	loup
	[e] blé	[ø] peu	[o]	eau
	[ɛ] père	[œ] peur	[၁]	mort
Russian:	[i] bit <sup>j</sup>	[ɯ] bɯt <sup>j</sup>	[u]	bud <sup>j</sup>
	'to beat	t' 'to be'		'be' imper.
Korean:	[e] enuri	[r] rdi	[o]	on <del>i</del> l
	'discou	nt' 'where'		'today'

### [8] Turkish vowel harmony

		fror	<u>nt</u>		bac	k	
high		i	у		ш	u	
mid/low		3	œ		а	Э	
<u>noun</u>	<u>pl.</u>			<u>his</u>	<u>N.</u>		
dal	dal-l	ar		dal-	ш		'branch'
kəl	kəl-lar			kəl-u			'arm'
kuız	kwz	-lar		kuz-u			'daughter'
kul	kul-	lar		kul-	u		'slave'
yɛl	yɛl-l	er		yɛl-	i		'wind'
gœl	gœl-	ler		gœl	-y		'sea'
di∫	di∫-l	er		di∫-	i		'tooth'
gyl	gyl-l	er		gyl-	у		'rose'

• roots contrast for eight possible vowels

• most suffixes contrast for just [±high]; values for [back] and [round] determined by harmony

 $[-\cos] \rightarrow [\alpha back] / [\alpha back] Co __ (palatal harmony)$ 

 $-\cos -> [\alpha \text{ round}] / [\alpha \text{ round}] \text{ Co} __ (labial harmony) + high$ 

• what does grammar predict for 'his slaves'?

## [9] Tamil (Christdas 1988)

i u \*ji, \*je, ja, jo, ju wi, we, wa, \*wo, \*wu
e o

a (asterisked sequences are ungrammatical)

j w

#### Consonants

- produced with constriction or obstruction in supralaryngeal vocal tract
- traditionally described by place and manner of articulation
- up to eleven places distinguished

[1] places of articulation according to the IPA

<u>Place</u>	<u>stop</u>	<u>fricative</u>
bilabial	p, b	φ, β
labiodental		f, v
dental	<u>t</u> , d	θ, ð
alveolar	t, d	s, z
postalveolar		∫, 3
retroflex	t, d	ş, z
palatal	с, <del>ј</del>	ç, j
velar	k, g	х, ү
uvular	q, G	Х, в
pharyngeal		ħ, የ
laryngeal	?	h, fi



[2] manner of articulation

- degree and type of stricture
- stop (plosive): complete closure and blockage of airflow; sudden release (acoustic spike) [d]
- nasal: oral closure with lowered velum so air flows into nasal cavity [n]
- fricative: narrow constriction creating turbulence
- affricate: stop with delayed release creating turbulence
- approximant: one articulator approaches the other but no turbulence produced

glide (semi-vowel): w, ų, jFrench: Louis [wi], lui [ųi], lié [je]lateral: l, l,  $\Lambda$ Italian: fili [l] vs. figli [ $\Lambda$ ]rhotic: ı, (r = trilled, r tap/flap) English: red [ı], Spanish: perro [r] vs. pero [r]

[3] features for consonants: place and manner of articulation

active oral articulators: [±labial], [±coronal], [±dorsal] other active articulators: velum ([±nasal]), tongue root ([±constricted pharynx]), glottis ([±spread glottis], [±constricted glottis])

nasal: [±nasal]; [+nasal] sounds are produced with the velum lowered while [-nasal] (oral) sounds have the velum raised; most languages contrast oral and nasal plosives (i.e. [n] vs. [t]) and some contrast oral and nasal vowels such as French beau [bo] vs. bon [bõ]; nasals are found at the same places as stops: m, m, n, n, n, n, n, N

stricture: [± continuant]
 [-continuant]: stops and affricates
 [+ continuant]: all others

[±delayed release] [+delayed release]: affricates [-delayed release]: all others

[±strident] (bound to coronal articulator) [+strident]: sibilants (s, t<sup>s</sup>,  $\int$ , t $\int$ , ): high turbulence [-strident]: interdentals  $\theta$ 

[±lateral] (bound to coronal articulator)[+lateral]: side of tongue is lowered[-lateral]: all others

[z]

 $[d^{z}]$ 

[4] major place distinctions

**labials**:  $[\pm labial]$ : lower (and upper) lip

[–labiodental]	[+labio-de	ntal]	
[m, p, b, φ, β]	[ŋ, f, v]	Spanish: la [β]aca	English: la[v]a

# **coronals**: $[\pm coronal]$ front portion of tongue

dental/alveolar vs. alveopalatal: [ $\pm$ anterior]

		[+anterio	or]	[-anterior]					
	stop	t, d		c, <del>j</del>	Hur	ngarian: k	utya [c] Magyar [ɟ]		
	fricative	s, z		∫, 3	Eng	lish: press	[s] pressure [ʃ] (cf. coif, coifure)		
	affricate	t <sup>s</sup> , d <sup>z</sup> ,		t∫, dʒ	Mai	ndarin: be	low		
	nasal	n		n	Spa	nish: cana	a [n] caña [ɲ]		
	Mandariı	n sibilants							
	dental		tsai 5	51 'again'		sai 51	'compete'		
	postalved (retroflex		tşaŋ	51 'rise'		şaŋ 51	'above'		
	alveolo-p	oalatal	tçi 5	5 'chicken	,	çi 55	'west'		
high	n vs. lower			[±strident] [–strident]					
		[s, t <sup>s</sup> , ∫, t <sup>∫</sup> ]	]	[θ, ð]		English:	sin vs. thin $[\theta]$		
tip vs. blade (apical vs. laminal): [±distributed] [–distributed] [+distributed] retroflex [t] interdental [θ] dental [t] alveolar [t] Australian Aboriginal									
	dorsal: [±dorsal]: tongue body is articulator; subsidiary features [high], [back], ([low])								

[k'] of *keep* vs. [k] of *coop*: [-back] vs. [+back]

velar vs. uvular:	[+]	nigh]	[–high]
	stop	k	q
		g	G
	fricative	X	χ
		Y	R

**pharyngeal:** [±constricted pharynx] tongue root is articulator

fricative ۴ ۲ stops not found; difficult to make a closure

**laryngeal**: [±constricted glottis] vocal folds are the active articulators

		[constricted gl]	[spread gl]
stop	?	+	-
fricative	h	_	+

## examples:

Arabic guttur	als:	[dorsal]	[constr ph]	[high]	[back]	[voice]	[spread g	gl] [constr gl]
xaali	'my uncle'	+	-	+	+	-	-	-
yaali	'expensive'	+	-	+	+	+	-	-
qaal	'he said'	+	-	-	+	-	-	-
ħaali	'my conditior	1' —	+	-	-	-	-	-
Saali	'high'	-	+	-	-	+	-	-
haal	'mirage'	-	-	-	-	-	+	-
?aal	'family, kin'	-	-	-	-	-	-	+

## [4] Sudanese Arabic (PGG ex. 1.12)

kitaab	'book'	bit 'daughter'	samak 'fish'
kitaa[f] I	Fathi	bi[t] Fathi	sama[k] Fathi
kitaa[p]	Samiir	bi[s] Samiir	sama[k] Samiir
kitaa[p]	∫ariif	bi[∫] ∫ariif	sama[k] ∫ariif
kitaa[p]	Xaalid	bi[t] Xaalid	sama[x] Xaalid
kitaa[p]	Hasan	bi[t] Hasan	sama[k] Hasan

#### [5] major class features

[±syllabic]

[+syllabic] denotes vowel, carries nucleus of syllable

[-syllabic] sounds at margin of syllable or nonsyllabic

#### $[\pm consonantal]$

[+cons] oral constriction greater than a glide/semi-vowel

[-cons] oral constriction less than a glide/semi-vowel

#### $[\pm \text{sonorant}]$

[+sonorant] oral constriction not sufficient to cause air pressure to build up to prevent voicing of vocal folds

[-sonorant] oral constriction impedes spontaneous voicing and requires

	syllabic	consonantal	sonorant
vowel	+	_	+
glide	-	_	+
liquid	-	+	+
nasal	-	+	+
fricative	-	+	_
stop	-	+	_
affricate	-	+	-

some adjustment to maintain voicing

#### Examples

French high vowel devocalization

il loue	[lu]	lou-er	[lwe]	il lie	[li]	li-er	[lje]
'he rents'		'to rent'		'he binds	5'	'to bind'	

#### Palestinian Arabic glide vocalization

dalw-ak	dalu	dʒalj-ak	dʒali	cf.	?abu	'father'
'your pail'	'pail'	'your dish'	'dish'		?abu:k	'your father'

Popular English lateral vocalization

feeling [1] feel [fiw]

Argentinian Spanish glide "hardening"

le[j]	le[ʒ]es
'law'	'laws'

sonorant consonants allow a preceding voicing contrast while obstruents often trigger neutralization (assimilation)

Russian voicing assimilation:

bjez mamu	bjes papu	bjez brata
ot mamu	ot papu	od brata

[6] laryngeal features

[ $\pm$ voice]: [+voice] sounds have vibration of the vocal folds; [-voice] sounds lack it

[ $\pm$ spread glottis]: [+spread gl] is feature for aspirated sounds;

 $[\pm constricted gl]$ : [+ constricted gl] is the feature for glottalized consonants

		[voice]	[spread gl]	[constricted gl]
voiceless unaspirated:	p,t,k	-	-	_
voiced unaspirated:	b,d,g	+	-	_
voiceless aspirated:	$p^h$ , $t^h$ , $k^h$	_	+	_
voiced aspirated:	$b^h$ , $d^h$ , $g^h$	+	-	_
voiceless glottalized:	p',t',k'	_	-	+
voiced glottalized:	ɓ,ɗ,ɗ	+	-	+

• no contrast: Finnish p, t, k (cf. voiceless unaspirated stops of English spin, stem, skin

• binary contrasts

Spanish: p vs. b	voiceless vs. voiced	paso 'step' vs. basa 'base' $\pm$ stiff
Mandarin: p vs. p <sup>h</sup>	voiceless vs. aspirated	pai 'white' vs. p <sup>h</sup> ai 'row'
Nootka: p vs. p'	voiceless vs. glottalized	pa:- 'go' vs. p²a 'give away'

ternary contrasts

Thai: p vs. p<sup>h</sup> vs. b pàa 'forest' vs. p<sup>h</sup>àa 'to split' vs. bàa 'shoulder'

Korean: p vs. p<sup>h</sup> vs. p' tal 'moon' vs. t'al 'daughter' vs. thal 'burn'

• quaternary

Hindi: p vs. p<sup>h</sup> and b vs. b<sup>h</sup> pal 'take care of vs. p<sup>h</sup>al 'edge of knife' vs. bal 'hair' vs. b<sup>h</sup>al 'forehand'

 vocal fold vibration is influenced by a variety of factors; Halle & Stevens (1971) propose adding features of glottal tension [±stiff] and [±slack] see PGG pp. 40-1

[6] secondary articulations: superimposition of vocalic lip and tongue-body articulations in combination with the primary oral constriction

labialization: [+round]	sa vs. s <sup>w</sup> a	cf. whale [h <sup>w</sup> ] vs. wail [w] vs. hail [h]
palatalization: [+high, –back]	sa vs. s <sup>j</sup> a	Russian papa vs. p <sup>j</sup> at <sup>j</sup> 'five'
velarization: [+high, +back]	sa vs. s <sup>v</sup> a	leaf vs. feel [1] vs. [1]
pharyngealization: [+back,+low	v] sa vs. s <sup>°</sup> a	Arabic saif 'sword' vs. s <sup>s</sup> aif 'summer'

[7] prosodic features

 quantity/length: [±long] duration of articulation short vs. long vowels: ta vs. ta: (ta vs. taa; tă vs. tā) Czech, Latin short vs. long (geminate) consonants: tata vs. tatta (tata vs. tat:a) Italian both consonants and vowels: Japanese, Finnish, Hungarian Japanese length contrasts kite 'coming' ki:te 'listening'

site 'doing' sitte 'knowing'

• tone: F<sub>0</sub> rate of vibration of vocal folds

level:  $[\pm hi]$ ,  $[\pm lo]$ 

high vs. nonhigh/low: Moore tá vs. tà Kinande tá vs. ta high vs. mid vs. low: Yoruba tá vs. ta vs. tà

contour:

rise vs. fall: tă vs. tâ (Thai)

• stress: phonetic correlates vary among duration, pitch change, energy

stressed vs. unstressed:	Russian	'papa
primary vs. secondary:	English	'Ala'bama

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further examples

Korean compounds

a <b>m</b> -ni	'front tooth'	na <b>n</b> -nal	'edge of sickle'	ku <b>n</b> -min	'people'
ni	'tooth'	nal	'edge'	min	'person'
ар	'front'	nat	'sickle'	kuk	'nation'

Spanish article + noun

kasa	goma	doña	tat∫a	boka	peka
la-kasa	la-yoma	la- <b>ð</b> oña	la-tat∫a	la- <b>β</b> oka	la-peka
'house'	'gum'	'lady'	'blemish'	'mouth'	'freckle'

#### Japanese verb inflection

negative	kak-anai	tob-anai	mat-anai	das-anai
conditional	kak-eba	tob-eba	mat-eba	das-eba
tentative	kak-oo	tob-oo	mat-oo	das-oo
continuative	kak-imasu	tob-imasu	mat <sup>∫</sup> -imasu	da∫-imasu
basic	kak-u	tob-u	mat <sup>s</sup> -u	das-u

## Russian voicing contrasts and assimilation

Ivan	mam-a	Ljud-a	pap-a	Dim-a	vod-a
ot Ivan-a	ot-mam-w	ot-Ljud-ш	ot-pap-ш	od-Dim-w	vot-k-a
bjez Ivan-a	bjez-mam-ш	bjez-Ljud-ш	bjes-pap-ш	bjez-Dim-u	

## Spanish indefinite + noun

un aro 'an earring' um beso 'a kiss' un dado 'a die' uŋ kwerpo 'a body'

Greenlandic Eskimo (high a

(high and mid vowels in complementary distribution)

ugsik	'cow'	nanoq	'bear'
iga	'pot'	sermed	ʻglacier'
nuna	'land'	nerqlod	'goose'
imaq	'sea'	iperad	'harpoon strap'
ikusik	'elbow'	orbik	'tree'

## Kikuyu infinitive prefix

yo-tɛŋɛra	to run	yo-kuua	'to carry'
yo-koora	'to root out'	ko-ruya	'to cook'
ko-oria	'to ask'	ko-mɛɲa	'to know'
ko-həta	'to be able'	ko-ina	'to dance'
ko-niina	'to finish'	yo-kaya	'to cut'
γo-t∫uuka	'to slander'	ko-γaya	'to divide'

24.901 Language and Its Structure I: Phonology Fall 2010

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