

ASSIGNMENT 2.1 INSTRUCTIONS:

Step One:

- 1. Begin the assignment by taking nine length measurements of various movements of your body in a space (i.e. bedroom, kitchen, living room etc.). This set of measurements should have some type of conceptual alignment such as a series of actions, or distances from the eye to the end of an appendage while performing an action. Record each dimension.
- 2. Repeat this process for three separate spaces, and record the dimensions in a chart similar to the one on the left.
- 3. Apply an appropriate scale factor so that each dimension is less than 3".
- 4. Round each dimension to the nearest 1/2" increment.

Step Two:

Draw three $3'' \times 3''$ squares, with subdivisions on each edge for every 1'' to create nine smaller squares. These should be drawn with the lightest pen weight with a 1/8'' dashed line.

Step Three:

Continue to subdivide each square in 1/2" increments in the X and Y direction. This series of lines should be drawn as a solid line with the same pen used in Step Two.

Step Four

Using the dimensions from the first space, create a composition of lines with each line segment falling on the grid lines of your square drawings. Each of the three drawings should have a different composition; do not repeat any drawing. You can use the length as a distance.

Repeat:

Repeat this process two more times, measuring your body while performing different actions in different spaces. The result should be a list of three spaces with a total of 27 dimensions, represented as nine square drawing compositions. Once you have completed all of the drawings, move on to Assignment 2.2.

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