

ARCHITECTURAL DESIGN
LEVEL ONE STUDIO, FALL 2005
ALAN JOSLIN

WITH

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JOSLIN STUDIO, PROBLEM #5: “A GATHERING PLACE FOR SCHOLARS”

Purpose: Perched cleverly on and amongst the structure of the BU Bridge is to be the place where the various scholars, temporarily living together as part of the “Think Tank on Globalization” community, can come together for various communal purposes that build collegiality and offer cross pollination of intellectual and social endeavor. These might include,

- Sharing meals at an exclusive dining hall whether in small or large group gatherings
- Giving or attending lectures and presentations by other “fellows” or “invited guests”
- Attending social and/or entertainment opportunities such as receptions, movies, themed exhibitions, chamber music, or small theatrical events
- Holding small group seminars and meetings
- Participating in teleconferencing with local and remote participants
- Accessing common research materials with in a small library and online service area
- Engaging staff on general organizational and administrative issues
- Lounging comfortably alone or in small groups

Program: To accomplish the purpose of the facility, the common facilities should, at a minimum, be comprised of the following elements,

- Elevator/Stair Tower from Live/Work street (old train trestle)
- Entry Lobby w/ Receptionist 125 sq ft
- Administrative area
 - o Two offices 250
 - o Conference Room 200
 - o Equipment and Supply Room 75
- Dining Area 800
- Kitchen, Storage and Trash 300
- Theater/Lecture Hall for seating of 150 people 1500
- Theater Lobby / Exhibition Gallery 500
- Back of House Green Room 250
- Seminar Room 250
- Teleconferencing Room 250
- Paper and On-Line Library w/ administrator 500
- Formal Lounge and Reception Room 500

- Restrooms (2 @ 200 ea)	300
Total Net Square Feet	5800 NSF
GSF/NSF	1.2
Total GSF	7000 GSF

Theme for Problem #5:

The initial program and building organization will be studied with special emphasis on the following issues,

- 1) An understanding and attitude about the nature of the institution as a community (the purpose, flavor and feel of the place)
- 2) An understanding of the dimensions and attitude about the characteristics of the individual program spaces
- 3) Initial ideas about the organization of form in relation to program, procession and site.

Schedule and Format for Problem 5:

Tuesday, October 25th, during class time,

- 1) Review Project Description
- 2) Collect “found objects” for model making materials
- 3) Work on Idea Sketches that define “A Globally Connected Forum for the Collegial Development and Discussion of Ideas” for Thursday Evening discussion.
- 4) Work on Drawings of Primary Program elements (1/8th scale furnished plans, sections, character diagrams of Performance, Dining, Exhibition, Lounge, Admin, Library) for Thursday evening discussion.
- 5) Individual Conferences over “Private Place” model

Thursday, October 27th,

- 1) (1:30pm) All are invited to attend Jan’s presentation on his “Community Buildings”
- 2) (Afternoon) Work on 1/16th scale base, and initial “Program Piece Cutouts” / “Found Object Models” model.
- 3) (8-11pm) Group Review and Discussion (8-11pm): Idea Sketches about the Institution, Program Space Drawing/Diagrams

Friday, October 28th,

- 1) Desk Crits: Initial 1/16th scale “Found Objects Models”

Tuesday, November 1st, due for Pin-Up

- 1) Idea Sketches on Attitude and Primary Program spaces, on a 20x30 board
- 2) Final 1/16” scale “Found Objects Models” w/ accompanying Plan organization diagrams (minimum of three schemes)