

# **ARCHITECTURE DESIGN: LEVEL 1**

## **Level One Studio**

**4.125**

**TRF 1-5 PM**

**Jan Wampler**

**Alan Joslin**

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**“Community and Privacy – Building in Earthtexture”**

**“Performance Place”**

Assignment 1 **“Clues and References”**

We will spend the afternoon at the quarry site on Friday. During this time you should think about the nature of the site:

- What does it feel like?
- Where did it come from?
- How can someone else understand it?
- What would the ideal performance place be like?
- Where should it be?

By the end of the afternoon, you should have selected a location for your design project and photographed/sketched the area so you can bring back information to the studio. You also should bring back a “site clue” that you can talk about with the rest of the studio. Finally, you should start to think about the design.

Due for next review on :

1. One 20”x 30” drawing/board to show the site through photos, sketches, sit clues, and an attitude about your design. This should be a photoshop presentation (Board should feel alive and fresh)
2. Sketch model at 1/8” scale of the area and simple form model of your first idea.

## **Assignment 2 –Making a Design**

Next Friday, September 24, there will be a review of the first project. For this review there should be the following material to present your ideas.

1. Model at 1/4" scale (as detailed as possible)
2. Complete model of the quarry at 1/4" scale including areas not built on/ to be done as a studio group project.
3. Two panels (20 x30) to include at least the following
  - plan and section of your design showing space, place, sizes, materials
  - statement of your ideas
  - small sketches of views from your place
  - other photos, ideas, drawings, words... that are helpful
4. On one 20" x 30" board a photo montage of model photoshopped into the site photos.
5. Work from first assignment.