

# **ARCHITECTURE DESIGN: LEVEL 1**

## **Level One Studio**

### **Alan Joslin**

David Whitney - Consultant of Structure and Construction

Christopher B. Dewart – Building Instructor

Rebecca Luther, Jennifer Seely, Angela E. Watson – Critics and Instructors

## **“Community and Privacy – Building in Earthtexture”**

### **First Project - “Performance Place in the Quarry”**

#### **Assignment 1 “Clues and References”**

For this first project you are asked to design a performance place for a performer/performers of your choice. The place should be large enough to accommodate 30 to 40 people, be covered from sun, rain, wind and connect to the quarry. It should be made of simple materials (wood, steel, canvas, glass, concrete) and is not an enclosed space but a cover over an area designed for enjoying a concert.

We will spend the afternoon at the quarry site on Friday.

During this time you should think about

#### 1. The nature of the site:

- What does it feel like?
- Where did it come from?
- How can someone else understand it?

#### 2. The nature of the performance venue

- Type of Performance and its workings/needs/dimensions
- Nature of relationship between audience and performer,
- What would the ideal performance place be like

#### 3. The relationship between the two

- Nature of Relationship between audience/performer and site

- What should be its orientation
- How does one get there and leave
- What do they experience along the way to and from the performance
- Where should it be?

By the end of the afternoon, you should have selected a location for your design project and photographed/sketched the area so you can bring back information to the studio. You also should bring back a “site clue” that you can talk about with the rest of the studio. Finally, you should start to think about the design.

Due for next review on September 15 at 1pm.

1. One 20”x 30” drawing/board (Board should feel alive and fresh)
  - a. Show the site through photos, sketches, sit clues, and
  - b. Show an attitude about your design. (This could be a Photoshop presentation or done by hand drawings)
  - c. Describe a chosen performer(s)/performance (type) through text, sound, found images, sketch, diagram, and/or collage.
2. Sketch model at 1/8” scale of the area and simple form model of your first idea.

## **Assignment 2 –“Making a Design”**

On Thursday, September 22, 1pm, there will be a review of the first project. For this review there should be the following material to present your ideas. Outside reviewers will review the work.

1. Model at 1/4” scale (as detailed as possible)
2. Complete model of the quarry at 1/4” scale including areas not built on/ to be done as a studio group project.
3. Two panels (20 x30) to include at least the following
  - plan and section of your design showing dimensions, space, place, sizes, materials
  - statement of your ideas
  - small sketches of views of and from your place (coming upon it, arriving at it, and being there in it),

- other photos, ideas, drawings, words... that are helpful
4. On one 20" x 30" board a photomontage of model into the site photos.
  5. Work from first assignment.