

ARCHITECTURAL DESIGN
LEVEL ONE STUDIO, FALL 2005
ALAN JOSLIN

WITH

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JOSLIN STUDIO, PROBLEM #9: “A GATHERING PLACE FOR SCHOLARS”

Theme for Problem #9: Last Assignment (at last) “Putting it all together”

This last work should be an opportunity to design the final project as well as present it in a form that others can understand. The model and drawings should be of presentation quality that explains your design clearly. All work should be on 20 x 30 boards although more than one board might be needed to show some material. The presentation should be organized so that the total boards are part of a larger idea.

1. From the first two projects (Quarry and Live-Work) at least two boards for each to show the process and product of the work. All models that best illustrate your design. The model from the last project “Live-Work Environment” should be included.
2. All work from “Gathering Place for Scholars” including, first boards, models to show the process of design.
3. Detailed new model at 1/8” showing as much detail as possible of both buildings and public space. There should also be enough context to indicate surrounding site.
4. Plans of all floors at 1/8” including ground floor exterior space. These drawings should be rendered and labeled to show uses as well as form drawn with detail.
5. Sections (at least three) through the site at 1/8” showing architecture, structure, space, materials and light... (Each section on one board)
6. Elevation from the river on the Downtown side (East), rendered to show materials. (One board)
7. The enhanced 1/4” section model showing as much detail as possible.
8. A new statement on 20 x 30 board indicating name, attitude, idea, program of your project. A short paragraph should be included. (The paragraph should be done several days before to make a program for each of you for review).
9. A photomontage of your model on a photo of site.
10. One board to show what is the special architectural feature of your project. The method of showing is up to you.
11. A 1/16” scale roof plan of the design in context with a larger area of the River and the Boston/Cambridge setting. It should also show the your “Live Work Environment).
12. Any thing else that you want to show.

Schedule for Problem 9:

Tuesday, Dec/6

Work/Crits/ Rebecca Luther “Presentation and Portfolios”

Thursday, Dec 8	Work Crits
Friday, Dec 9	Pin-Up: Work/Crits /Revised plan at 1/8" scale
Tuesday, /Dec 13	Last Studio/Final drawings due
Monday, Dec 19	10pm, Celebration "it is almost over!"
Tuesday, Dec 20	10am, FINAL REVIEW IN MAIN BUILDING –last review
Friday, Dec 22	12pm, Loose-leaf (black binders 11 x 14) of work for semester due. This is not a portfolio but only copies of all boards, models for semester. The first page should include your name, index, and studio faculty.

It is over!