ARCHITECTURAL DESIGN<br>LeVEl ONE STUDIO, Fall 2005<br>Alan Joslin<br>WITH<br>David Whitney - Consultant of Structure and Construction<br>Christopher B. Dewart - Building Instructor<br>Rebecca Luther, Jennifer Seely, Angela E. Watson - Critics and Instructors

## Joslin Studio, Problem \#4: "A Private Place Amongst Scholars"

Theme: The design work from Problem \#3 will be more fully developed, refining the Shape and Character of the design construct so that it is distinctive and meaningful in relation to the Program Narrative and Context.

Process: The overall building organization will be studied with special emphasis on how the following issues support the Organizing Theme;

1) Formal and Functional relationships with the surrounding setting
2) Formal response to the special functional and technical demands of the program
3) Shape/Configuration/Proportion of the parts and their interrelationship between themselves and whole
4) Formal nature of Procession
5) Hierarchy of Open/Closed and Public/Private Relationships
6) Underlying Geometric Organization

Schedule and Format for Problem 4:
Friday, October 7, during class time,

1) Review Project Description
2) Organize the Site Model Fabrication Teams: (Land/Water Form, Trestle Bridge, BU Bridge, Trees and Scale Figures)

Thursday, October $13^{\text {th }}$,

1) Work Due: $1 / 4$ " Scale wood Base Model of the BU and Trestle Bridges and Abutments for use by the whole studio.
2) Work Due: Sketch Model at $1 / 4 "=1^{\prime} 0^{\prime \prime}$
3) Field Trip: Gropius House and Frank Lloyd Wright’s Zimmerman House (Group Departs at 12:30pm and returns at 6pm)
4) Desk Crits: At 9pm for those available.

Friday, October $14^{\text {th }}$,

1) Due for individual discussion by Angela Watson: Mock up of Presentation Boards in preparation for Final Review
2) Work on $1 / 4$ " scale model / plans / sections

Tuesday, October $18^{\text {th }}$, due for discussion

1) Final $1 / 4$ " scale model

Thursday, October 20, due for Formal Review

1) 4 carefully organized Presentation Boards at $20 \times 30$, including
a. Refined Ideas and Impressions Board
b. $1 / 4$ " scale rendered plans at all levels
c. $1 / 4$ " scale rendered sections (two minimum-cross and longitudinal)
d. $1 / 4$ " rendered elevation (one minimum)
2) Final $1 / 4$ " scale model that will fit together into the group model base
