ARCHITECTURAL DESIGN: LEVEL 2 Level Two Studio 4,196/0-12-9, H Level 4,132/0-12-9, U Level Jan Wampler TRF 2-6 pm

"Coming Together" Housing in New Orleans

Assignment # 4

"Space Between/Horizontals and Verticals Models

Part 1

This is the first pass at design of the total site in two different methods. The first is to build a model of the space of the design, not the objects, to try to reverse the thinking we normally have about design. To think of space as a positive building block not left over space.

Think about all the public/community/shared spaces in the building and develop them as a network/fabric life. Think of it as a small village you might find in Italy where plazas, streets, markets makes the common life of the place. How can we make this happen in our building and hopefully will help bring diverse people together.

Build a model of just this space (the rooms and private areas are left out) using materials that is easy to work with and clearly express the idea. Materials that have been used include, plexiglass, painted wood, (once someone used clear colored soap – smelled nice!) We will discuss this in class.

Scale for this is 1/32"

Part 2

Now for the big jump: At 1/16" scale build a model of you design, taking into consideration the above and all other ideas. This model should show the horizontals and verticals of the design only, not elevations but the general form. This is not a block form model (massing) but moving towards architectural form. This is not also the final form model of the project.

Due for Tuesday March 7 for pin up.