

ARCHITECTURAL DESIGN: LEVEL 2

Level Two Studio

4,196/0-12-9, H Level

4,132/0-12-9, U Level

Jan Wampler

TRF 2-6 pm

“Coming Together”

Housing in New Orleans

Issues at Mid Review

March 26, 2006

1. Overall design at 1/16” scale.
There needs to be changes based on seeing the final models and comments you may have received.
Some designs have become very dense.
Relationship to streets.
Spaces.
Transitions from inside to outside/public and private.
Lost of some original ideas.
2. Overall ideas of project.
3. Ways in which clients are involved in housing.
4. Units.
5. Elevations (how to break down scale and provide richness).
6. Details of materials.

What to do.

New sketch model and with sketches. Have base to sketch from and mold model to cut and paste. Sections and plans.

Soon, statement, overall, ways of participation, examples.

The DUSP conference on April 21: It would be great if each of you could present in 2 or 3 minutes the essence of your idea, design, and unit design.