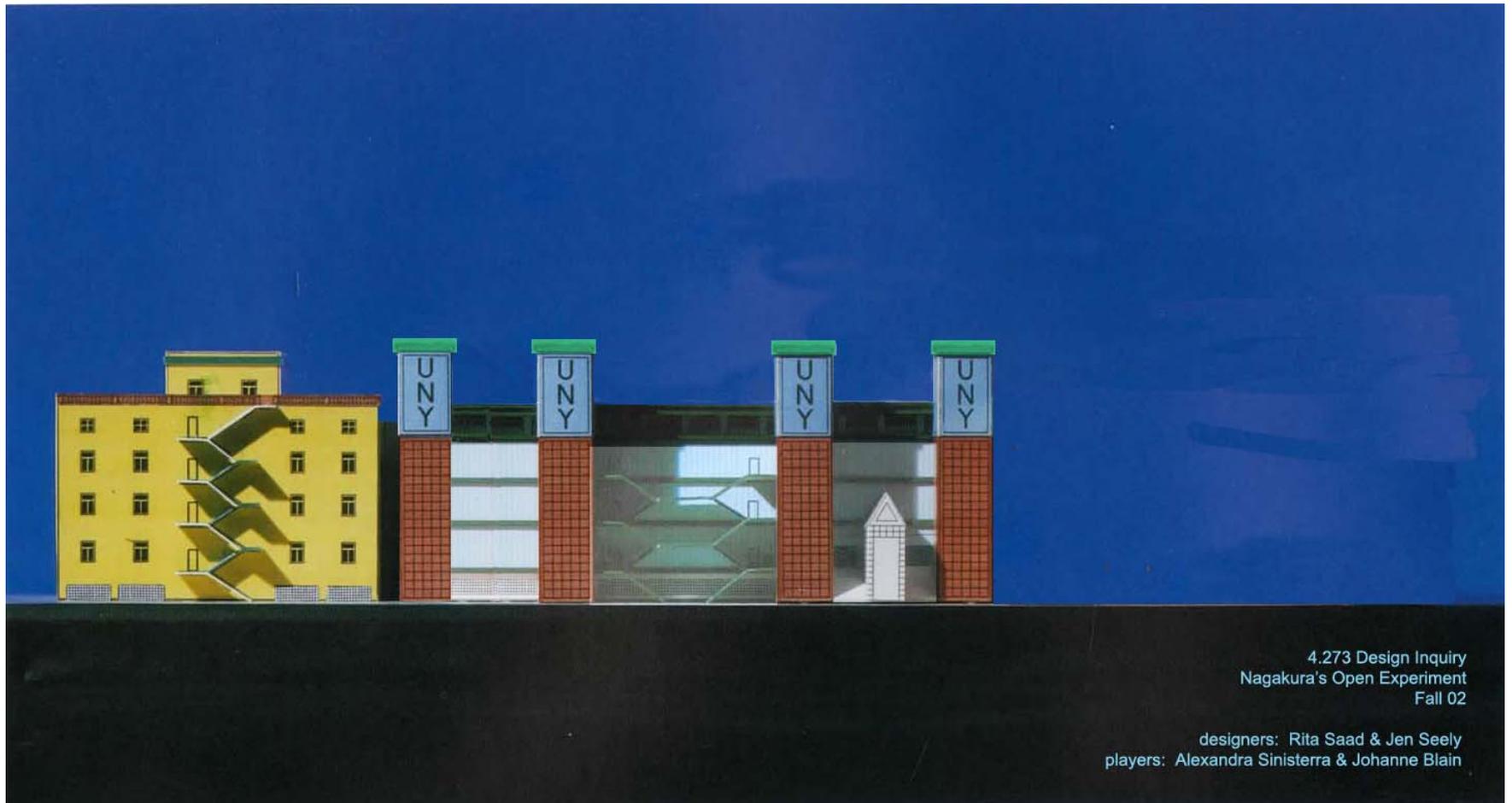


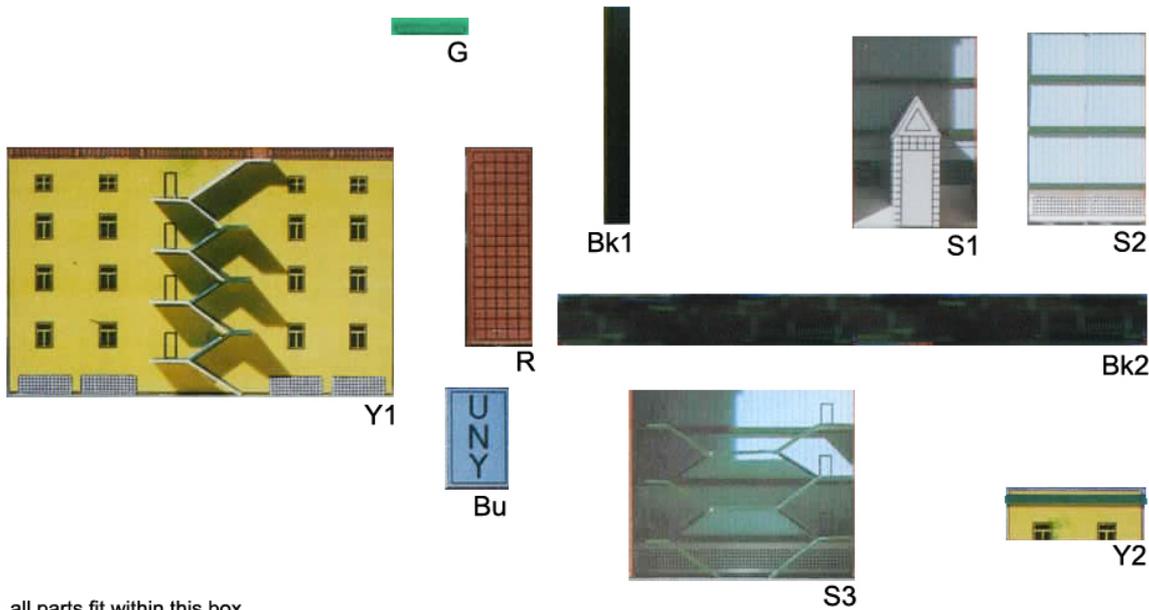
Designers: Rita Saad and Jen Seely

Players: Alexandra Sinisterra and Johanne Blain, also Jad Mezher and Jason Seely

Takehiko's Experiment

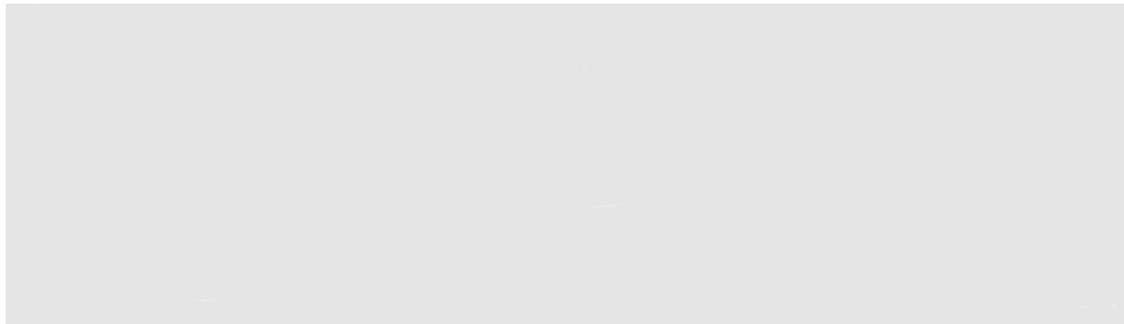


Originally intended image



Y1 on left.
 Y2 touches Y1.
 R -> 4*R
 R never touches Y1 or any other R.
 Bu centered between R and G.
 All R's are parallel to each other.
 Bk1 between Y1 and R.
 Bk2 behind all Bu's.
 Bk2 on top of S's.
 S's always between R's.
 S3 between S1 and S2.
 All pieces touch at least one other piece.
 Shorter pieces centered on top of taller pieces.

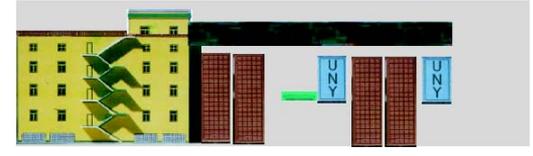
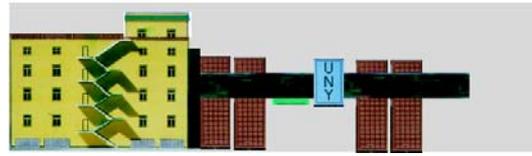
all parts fit within this box



4.273 Design Inquiry
 Nagakura's Open Experiment
 Fall 02

designers: Rita Saad & Jen Seely
 players: Alexandra Sinisterra & Johanne Blain

pieces and rules given to players



Y1



Y2



G



Bu



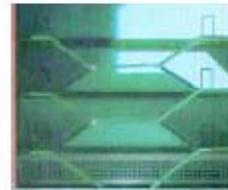
R



Bk1



S1



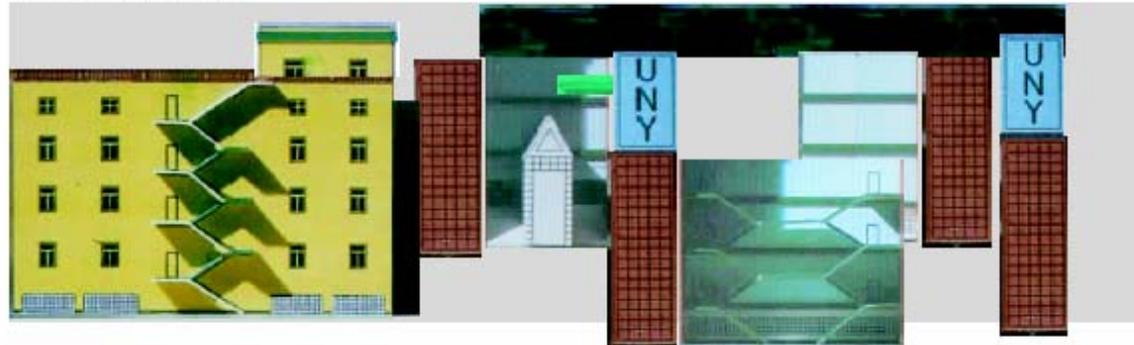
S2

S3



Bk2

all parts fit within this box



Y1 on left.
 Y2 touches Y1.
 R -> 4*R
 R never touches Y1 or any other R.
 Bu centered between R and G.
 All R's are parallel to each other.
 Bk1 between Y1 and R.
 Bk2 behind all Bu's.
 Bk2 on top of S's.
 S's always between R's.
 S3 between S1 and S2.
 All pieces touch at least one other piece.
 Shorter pieces centered on top of taller pieces.

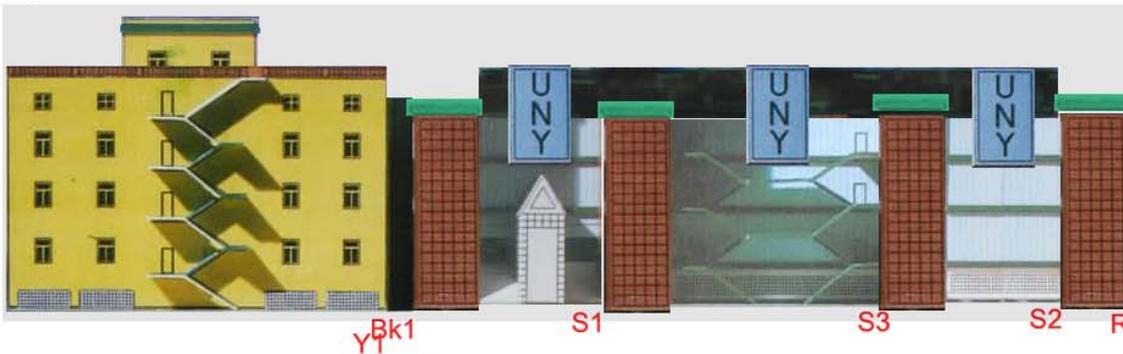
4.273 Design Inquiry
 Nagakura's Open Experiment
 Fall 02

designers: Rita Saad & Jen Seely
 players: Alexandra Sinisterra & Johanne Blain

Alexandra's view

Y1 on left.
 Y2 touches Y1.
 R -> 4*R
 R never touches Y1 or any other R.
 Bu centered between R and G.
 All R's are parallel to each other.
 Bk1 between Y1 and R.
 Bk2 behind all Bu's.
 Bk2 on top of S's.
 S's always between R's.
 S3 between S1 and S2.
 All pieces touch at least one other piece.
 Shorter pieces centered on top of taller pieces.

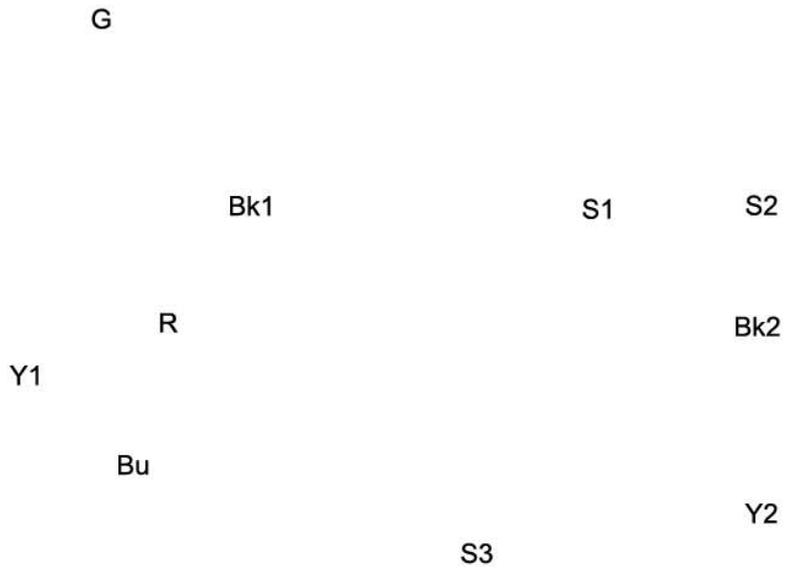
all parts fit within this box



4.273 Design Inquiry
 Nagakura's Open Experiment
 Fall 02

designers: Rita Saad & Jen Seely
 players: Alexandra Sinisterra & Johanne Blain

Johanne's view



Y1 on left.
 Y2 touches Y1.
 R -> 4*R
 R never touches Y1 or any other R.
 Bu centered between R and G.
 All R's are parallel to each other.
 Bk1 between Y1 and R.
 Bk2 behind all Bu's.
 Bk2 on top of S's.
 S's always between R's.
 S3 between S1 and S2.
 All pieces touch at least one other piece.
 Shorter pieces centered on top of taller pieces.

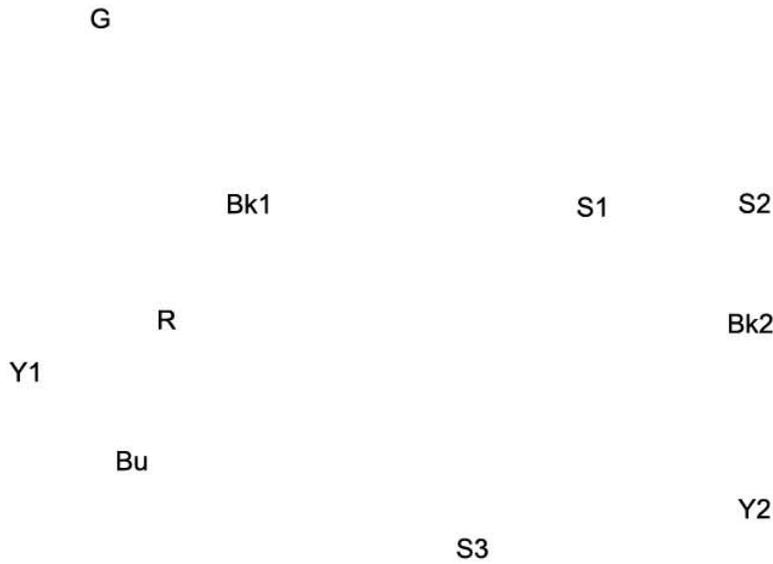
all parts fit within this box



4.273 Design Inquiry
 Nagakura's Open Experiment
 Fall 02

designers: Rita Saad & Jen Seely
 players: Alexandra Sinisterra & Johanne Blain

Jad - a structural engineer's view



Y1 on left.
 Y2 touches Y1.
 R -> 4*R
 R never touches Y1 or any other R.
 Bu centered between R and G.
 All R's are parallel to each other.
 Bk1 between Y1 and R.
 Bk2 behind all Bu's.
 Bk2 on top of S's.
 S's always between R's.
 S3 between S1 and S2.
 All pieces touch at least one other piece.
 Shorter pieces centered on top of taller pieces.

all parts fit within this box



4.273 Design Inquiry
 Nagakura's Open Experiment
 Fall 02

designers: Rita Saad & Jen Seely
 players: Alexandra Sinisterra & Johanne Blain

Jason - a physicist's view