reach out and map someone

annatina caprez _ haruka horiuchi _ marika kobel _ steve preston

Project Goals

Connecting people and spaces

- Mapping human interactions
- Provoking new interactions, imagination, and an awareness of space

11. Candstone utite, and brownish, being quarried at newton means road. In top of at there is tough blueish boulder clay which is rothed into a browniel boulder clay for a distance of 8 feet down.

12. Deep boulder clay cutting E of road. Note: In all the cuttings there were a few trightend rocks seen, but and gravite: plenty of himestones from and sandstones from Carbonignons rocks. The boulder clay on the sandstone (no.11) was not affeld by the underlying rock, so could not thave been made out of th. Wildshow. - Sample collected; see page Anal conical fools . small crimoids, com. Stochia, burlia Shallota, Valoretina, abundant. thick seele; Endothypa, searce; fut reale. Mabdomeson; J. incerta, Enforms.

EXCURSION.

28006

1899.

by the sale of the Dusk water the rather scarce Scrophularia umbrosa car be seen in flower and fruit.

Conductor-Mr. JOHN SMITH. Train to Giffen at 2.2 p.m. from Central. Week-end fare, 1/5.

Very wet morning only about a doyen affected exersion, but no raise fell during all the time of it mr. Barr, why writes on the birds of the district, was their. We examined the action describes five

4. Grapholites in Usingabe Burn in black shale "The

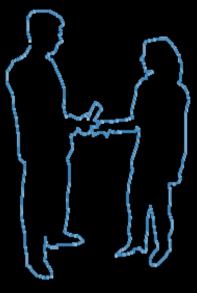
5 " hold dirt has been worked at the foot of 6 The sandstones of the old red formation have probably been formed from the promyquarty of the greyworks, after the quarty came to the outside and coated the grains with a peticle of red wide. In the quarty the iron probably exists as black of ide.] Jenny Jang, the local name of baddyforglegs. 29 hime 1897.1, Hengaber. Cloudberry in great abundance. It appears to thrine on a damp mossy bottom.



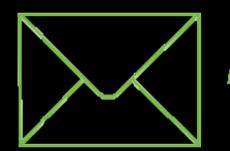
2, Sight at junction of Cog and Selloch on greynade 120 feet thick, bits of oplins Coal in it.



image | text | sound

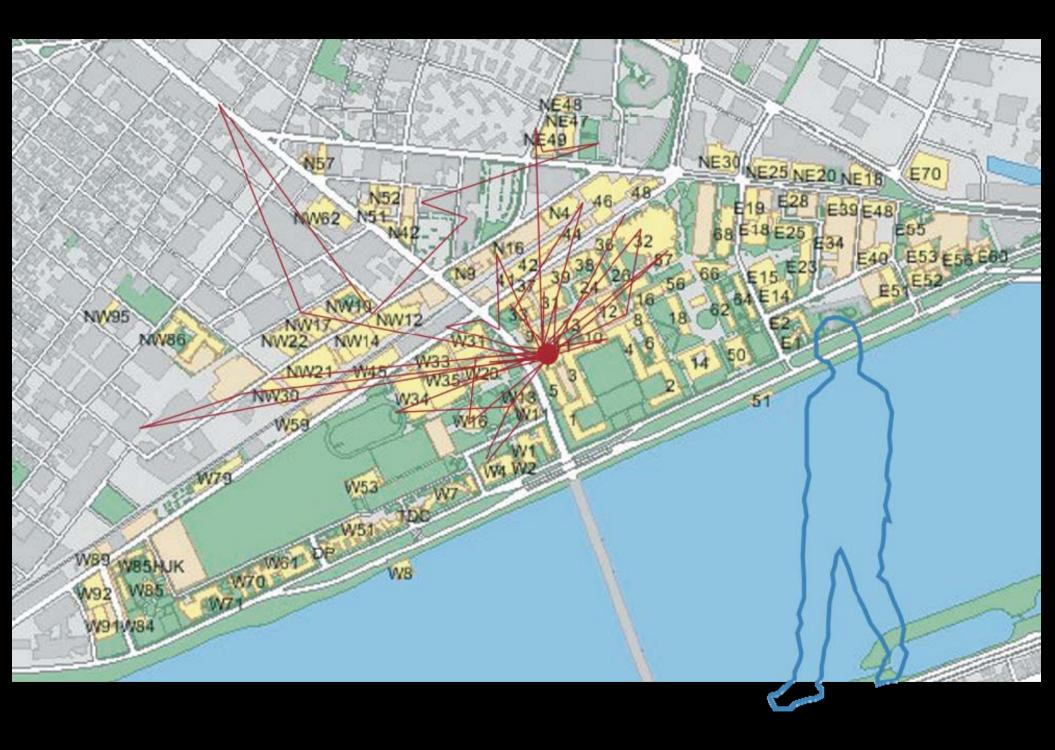


PERSON-TO-PERSON



MAIL

RANDOM PLACING



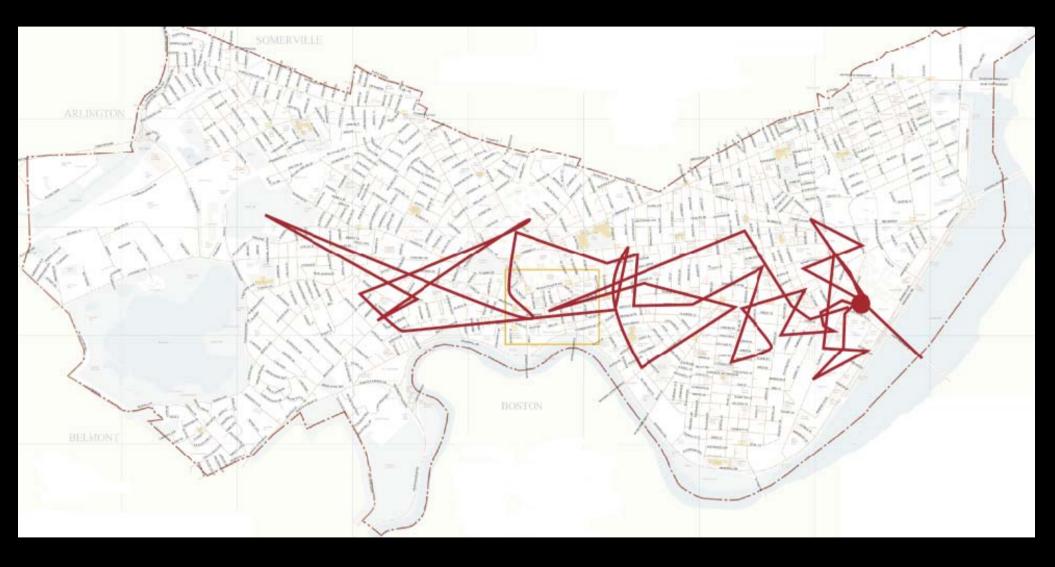






image test

MIT Visual Arts Project Please Participate

Follow these easy steps:

1) Please take a photograph with this camera of a space where you spend a lot of time.

- 2) Complete the information on the back of this form.
- 3) Find someone to give this camera to. Take a photograph of that individual.
- 4) Give them the camera.

text test

PLEASE HELP US !! In 2 sentences or less, write what space you would rather be in. 1. Cathedral space (ez Nobre Dameda pais) 2. Deep whe librido - Mondais & later 3. I'd rather be at home 4. East-facing bothroum 5) HE IN TORYO NOTED MY WIEG 6) A place you can see a lot of nature () BLAUNT NELLA IN THE TRUPERS 8. In the ocean in late Angust. (5) - The home I left in NYC -O. ID RATHER BE IN NICER CLOTHES IN A SWANKY LOUNGE FRIENDS AND GOOD MUSIC WITH A GIN FONIC IN MY HAND Cass Pond 11. On the dock in and with the sun shining, relaxing with my Friends. 12. ⁴All it takes to bring a smile to my face is some bright sunshine, some cool shade under a tree and a clear, blue sky " 13. Steeping in the sun, with the ocean breeze cooling me and sound of the waves hulling me to rest.

> DRENTO 14. ON A FRIENDLY COUCH IN A RECENDLY APPARTMENT
15. HOTTUB.
16. a spacing narrazive
17. @ Muade of Science having a drink w/my b.f.
18. Jop at a numbrin in Utah w/ 2' fresh shin in front of me.
19. The beach somewhere warm.
20. on the beach and and and and and and and the
24. FAST ALSEEP ON A PATCH OF WARM GRASS W/ MY DOG.
25. my hometown with my friends
23. MY BATHROOM . NOT STUDIO ON A HAND AND AND AND AND AND AND AND AND AND
has been been a fire and an and a character of the second

it takas to kung a miler to ny Bres in the second better of the second of the second to here a to second to the second of the to the second of the second o

CLASS QUESTIONNAIRE

in two contences or less, write what space you would rather to in





Dear receiver

This is a menage in a bottle. We wrote this lettre on November 1st 2006 in Boston Manachwoetts and we are waiting to hear from you who found the bottle. Please write a postcard from where you found this bottle to: Visual Arts Program 265 massachwoets Avenue N51-315 (ambridge MA 02133 USA

All the best, SLEVE, Haruka, Marika, Annatina

Initial Findings

Rules and duration are critical

 Traditional mapping methods may not apply

People are willing to participate

Mapping human interaction is possible

Item	<u>Quantity</u>	Price	<u>Total</u>
Cameras	10	\$6	\$60
Notebooks	15	\$3	\$45
Audio Recorder	1	\$30	\$30
Photo Development	10	\$6	\$60
Postage/Shippin g	25	\$3	\$75
Miscellaneous			\$25
TOTAL			\$295

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