

Marianna Shnayderman

Project Description:

The goal of my project was to explore the role of relationships between the subject and photographer, and to try to capture my relationships with the people that surround me in photographs. The route I took to do this was ask my subjects to write about personal issues and lead intimate conversations while I was taking their pictures.

I presented the final images in a small room where the portraits lined the perimeter on eye level and were close to each other in hopes of giving an intense experience for viewers who would ideally enter the room one by one and get saturated with the same expressions that I encounter every day in my life. With each portrait, I provided fragments of handwritten ideas that my sitters left with me. These visuals were meant to add to the individualities of my subjects and give an idea of the kinds of interactions I have with them.









