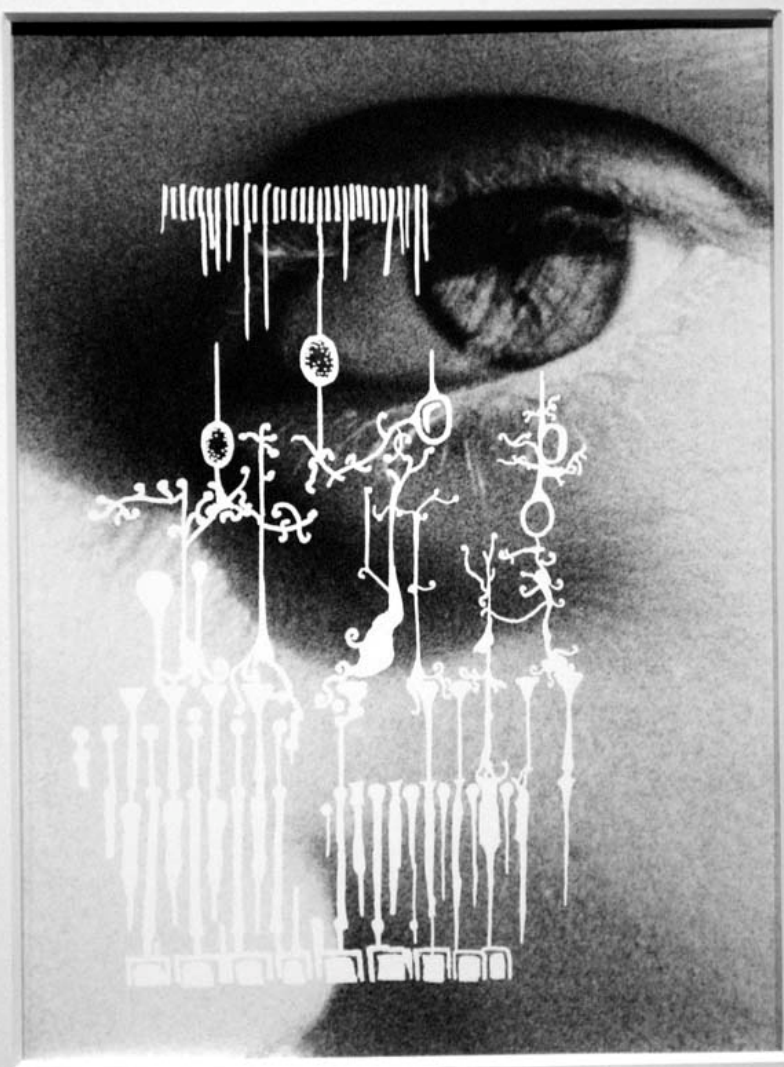



Simon Halpern

Project Description:

I enjoy studying light. Light is a force that exists as a physical medium and an emotional circuit. On a physical level, light has obvious scientific properties. It serves as a light source and an energy source for architecture and technology in society. Human interaction with light results in a humanistic symbolism of light- usually as a provider. Light inspires warm emotional feelings and it adopts certain societal stereotypes. Light is such a phenomenal entity that cannot be permanently defined. Only when it comes in contact with a life source can it be interpreted in a certain way.

My photography project is a small biography, or journal, of light. I designed the project in such a way as to provoke inspiration in the viewer. It is not mandatory that the viewer *understand* each image. Moreover, the viewer should imagine a chapter of light for each frame in the same way that one recognizes a sensation when looking at an impressionist painting. I tried to select (more or less) abstract backgrounds that would represent, or even dictate, elements of the theme of light particular for each title. By overlaying artistic diagrams or appropriate poetic quotations over these backgrounds, part, or whole, of the chapter is represented. Light is an infinitely large field of study, My intention in this project was to provide a first glance at some of the aspects that I find interesting, or *conversational*, about light.



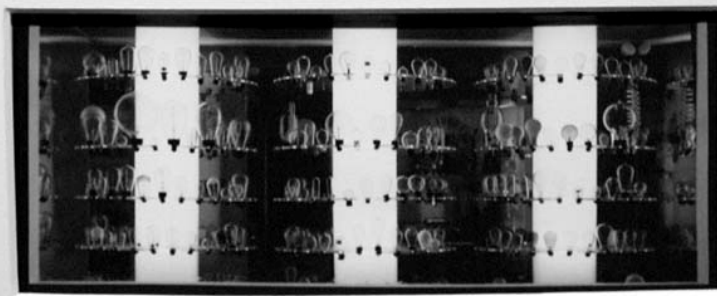
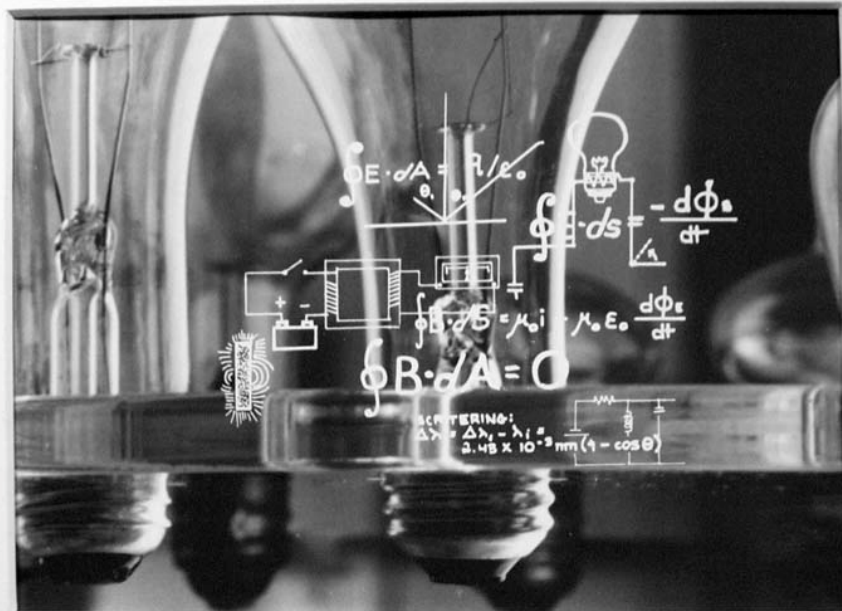


ἄτὰρ αἶγεον ἄσκον ἔξον μέλανος οἴνοιο

Homer's *Odyssey* 9.196

Now then,

I told most of my good trusty crew to wait,
to sit tight by the ship and guard her well
while I picked out my dozen finest fighters
and off I went. But, I took a soft skin of black wine,
the ruddy, irresistible wine that Maron gave me once,
Euanthes' son, a priest of Apollo, lord of Ismarus,
because we'd rescued him, his wife, and children,
reverent as we were;
he lived, you see, in Apollo's holy grove.



299,792,458

^{ee}We shall find in what follows that the
velocity of light in our theory plays
the role, physically, of an infinitely great
velocity. ⁹⁰ EINSTEIN, 1905

