

4.665 Lecture 5

Bodies

1

Paul Broca's instrument for measuring facial features, 1865

2

A 1668 series of studies by Charles Le Brun on the facial expression of the passions

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Pierre Camper, From Ape to Apollo Belvedere

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Pierre Camper, Youth to Age, 1791

5

A "virtuous Negro"'s head. From Vimont, Atlas de Phrenologie, 1831

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Head of the parricide Martin executed at Paris. From Vimont, Atlas de Phrenologie, 1831.

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Le Corbusier's Modulor diagram

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Leonardo da Vinci's 1490 "Vitruvian Man"

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Max Aguilera-Hellweg. Untitled (Spiegel-Wyck's Stereencephalotome, Model 2), 1995.

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1959 ergonomic drawing of the "average human", encased in numbers.

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Time-lapse chronophotograph by Etienne-Jules Marey.

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Illustration from Marey's study Animal Mechanism, 1873.

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"The Man in the Rack" Carceri, Giovanni Battista Piranesi, 1761.

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"The Lion Bas Reliefs", Carceri, Giovanni Battista Piranesi, 1761.

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Helmholtz's diagrams of muscle movement

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Helmholtz's diagrams of muscle movement

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Rod dance, Bauhaus. 1928-29, stage photograph with Manda von Kreibitz.

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Lines in space. 1926, stage photograph (multiple exposure) with Werner Siedhoff.

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Costumes for the "Triadic Ballet" in the revue "Metropolis Again", Metropol Theater, Berlin, 1926.

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Oskar Schlemmer, costume diagrams for the "Triadic Ballet"

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The Bauhaus theater class. Stage jokers climb onto the roof.

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Gesture Dance III, Stage photograph with Oskar Schlemmer, Werner Siedhoff and Walter Kamiński.

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Hoop dance, 1928. Photograph with Manda von Kreibitz.

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Oskar Schlemmer, stilt walkers, 1927.

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Yves Klein, Performance: Anthropométries de l'époque bleue, March 9, 1960.

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Yves Klein, Anthropométrie de l'époque bleue, 1960.

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A schematic drawing of the "four basic morphological types" from a 1924 book by A. Thorelli.