

Fourier Series Review

Break up a periodic signal as a sum of harmonically-related Sin + cosine terms (or as a sum of complex exponentials)

$$f(t) = \frac{b_0}{2} + \sum_{n=1}^{\infty} a_n \sin(n\omega_0 t) + b_n \cos(n\omega_0 t)$$

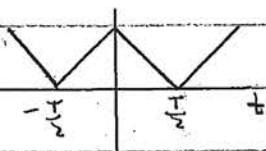
Coefficients can be calculated as:

$$a_n = \frac{2}{T} \int_{\langle T \rangle} f(t) \sin(n\omega_0 t) dt$$

$$b_n = \frac{2}{T} \int_{\langle T \rangle} f(t) \cos(n\omega_0 t) dt$$

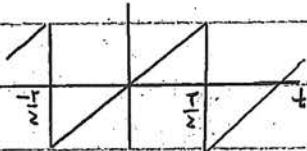
Some waveforms have special characteristics.

Even $X(t) = X(-t)$



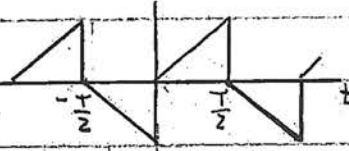
No Sin terms
 a_n 's = 0

Odd $X(t) = -X(-t)$



No Cos terms
 b_n 's = 0

Half-wave symmetry
 $X(t) = -X(t - T/2)$



No Even harmonics
 a_{2k} 's, b_{2k} 's = 0 $k \in \mathbb{I}$

calculating a_n 's

are integrals of

even fn. times (odd)

sines; result is odd

\therefore integral = 0

calculating b_n 's

are integrals of

odd fn times (even)

cosines; result is odd

\therefore integral = 0

calculating a_{2k} , b_{2k} 's

are integrals where

1st half of integral

exactly equals 2nd half

\therefore integral = 0

Aside: Waveform decomposition {skip in lecture}

Note that we can decompose any waveform into even and odd components, or alternatively, into "Half-wave Symmetric" and "Half-wave repeating" components:

$$X(t) = X_{ev}(t) + X_{odd}(t)$$

$$\text{where } \begin{cases} X_{ev}(t) = \frac{X(t) + X(-t)}{2} \\ X_{odd}(t) = \frac{X(t) - X(-t)}{2} \end{cases}$$

X_{ev} has only the b_n terms of the Fourier decomposition of $x(t)$, including b_0

X_{odd} has only the a_n terms of the Fourier decomposition of $x(t)$

or

$$X(t) = X_{hws}(t) + X_{hwr}(t)$$

$$\text{where } X_{hws} = \frac{X(t) - X(t - T/2)}{2}$$

$$X_{hwr} = \frac{X(t) + X(t - T/2)}{2}$$

X_{hws} is half-wave symmetric and has only the odd numbered Fourier components of $x(t)$, a_{2k+1}, b_{2k+1} for $k \in \mathbb{I}$

X_{hwr} is "half-wave repeating" and comprises only the even numbered Fourier components of $x(t)$, a_{2k}, b_{2k} for $k \in \mathbb{I}$. X_{hwr} repeats every half-cycle of $x(t)$

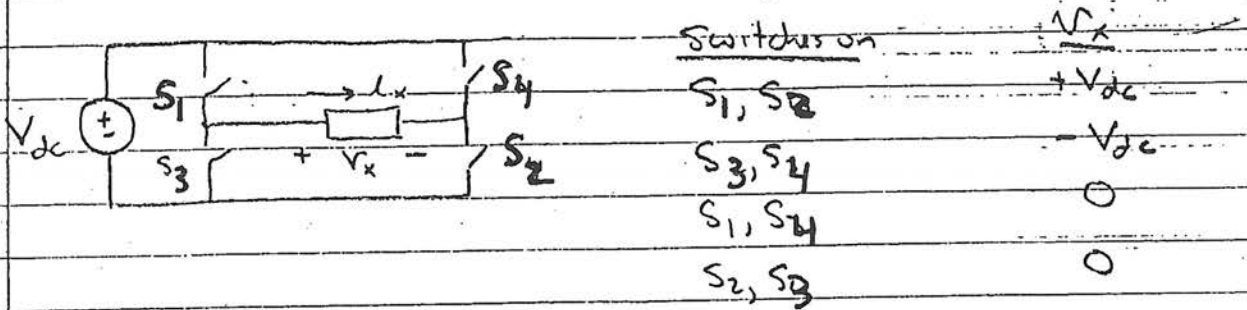
We can use these decompositions to sort out different portions of a waveform content in manners that can be useful, and for thinking about how we might synthesize waveforms having desired properties (e.g. having no even harmonics)

Note that even and odd portions of a given waveform $x(t)$ are orthogonal to each other, as are the HWS and HWR components:

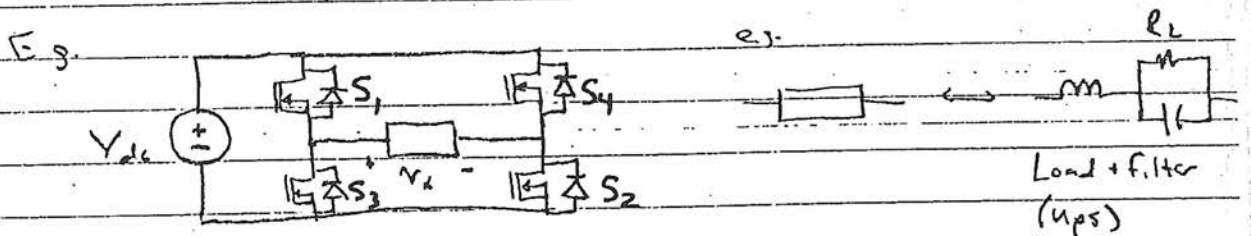
$$\frac{1}{T} \int_{\langle T \rangle} X_{ev}(t) X_{odd}(t) dt = 0 \quad \frac{1}{T} \int_{\langle T \rangle} X_{hws}(t) X_{hwr}(t) dt = 0.$$

Inverter Structure

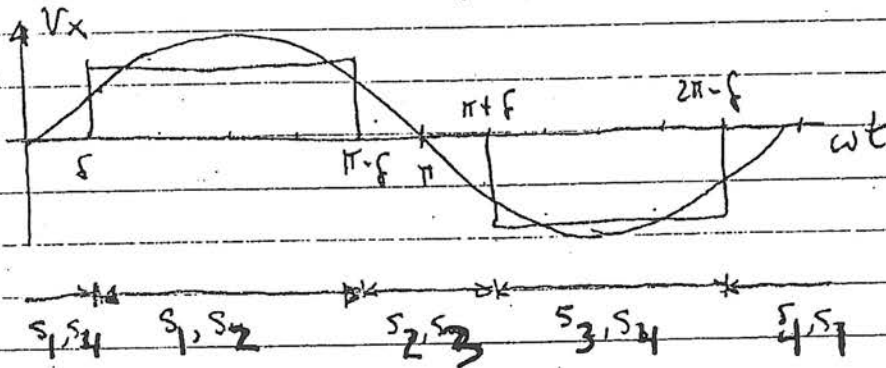
Suppose one wants to create an AC waveform from a dc source. This can be accomplished with a bridge of switches:



If load/filter is resistive or inductive, switches should block forward voltage + carry bidirectional current



Suppose we approximate a sinusoidal voltage by switching each switch on and off only once per cycle



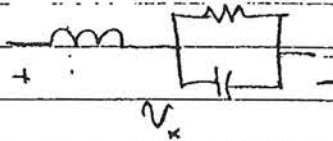
- V_x is odd (no b_k terms; synthesizing sine wave)
- V_x is half-wave symmetric (no even harmonics a_{2k}, b_{2k} terms = 0)

$$V_x(t) = \sum_{n \text{ odd}} V_n \sin(n\omega_0 t)$$

Ex/ @ $\delta = 0 \rightarrow$ Square wave $V_x(t) = \sum_{n, \text{ odd}} \frac{4V_{dc}}{\pi n} \sin(n\omega_0 t)$

Fundamental, 3rd, 5th, 7th etc

IF load filters out harmonics



V_L more pure than V_x , but difficult
since harmonics are so close in frequency

What can we control by varying δ ?

1. Fundamental Magnitude
2. Harmonic Magnitudes

1. Control of fundamental $V_1 = \frac{2}{2\pi} \int_{\langle 2\pi \rangle} V_x(t) \sin(\omega t) d(\omega t)$

$$= \frac{2}{\pi} \int_{\delta}^{\pi-\delta} V_{dc} \sin(\phi) d\phi$$

$$V_1 = \frac{4V_{dc}}{\pi} \cos(\delta)$$

\rightarrow by control of δ we can control the fundamental magnitude.

2. Can also control harmonics:

$$V_3 = \frac{2}{2\pi} \int_{\langle 2\pi \rangle} V_x \sin(3\omega t) d\omega t$$

$$V_3 = \frac{2V_{dc}}{\pi} \int_{\delta}^{\pi-\delta} \sin(3\phi) d\phi$$

$$= \frac{2V_{dc}}{3\pi} \cos(3\phi) \Big|_{\pi-\delta}^{\delta}$$

$$= \frac{2V_{dc}}{3\pi} [\cos(3\delta) - \cos(3\pi - 3\delta)]$$

$$= \frac{4V_{dc}}{3\pi} \cos(3\delta)$$

So if we choose $\delta = \frac{\pi}{6} = 30^\circ$, $V_3 \rightarrow 0!$

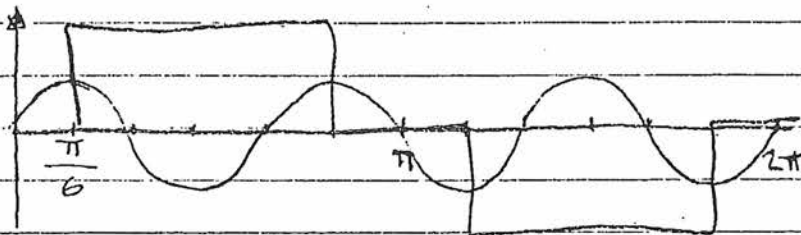
Then lowest harmonic will be the 5th (easier to filter)

however, we cannot control harmonic + fundamental at the same time.

(note: this value of δ turns out to eliminate all triplen (triple-n, $3n$) harmonics! Thus we will have 5th, 7th, 11th, 13th

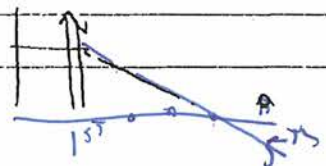
red
min
area

This case



any multiple of this frequency will also balance out to cancel exactly!

⇒ ELIMINATING 3RD MAKES IT EASIER TO FILTER



Note that there are other structures that can implement similar modulation + filtering:

CONSIDER THE TOPOLOGICAL DUAL

• instead of dc voltage, use dc current (place large inductor on dc-side)

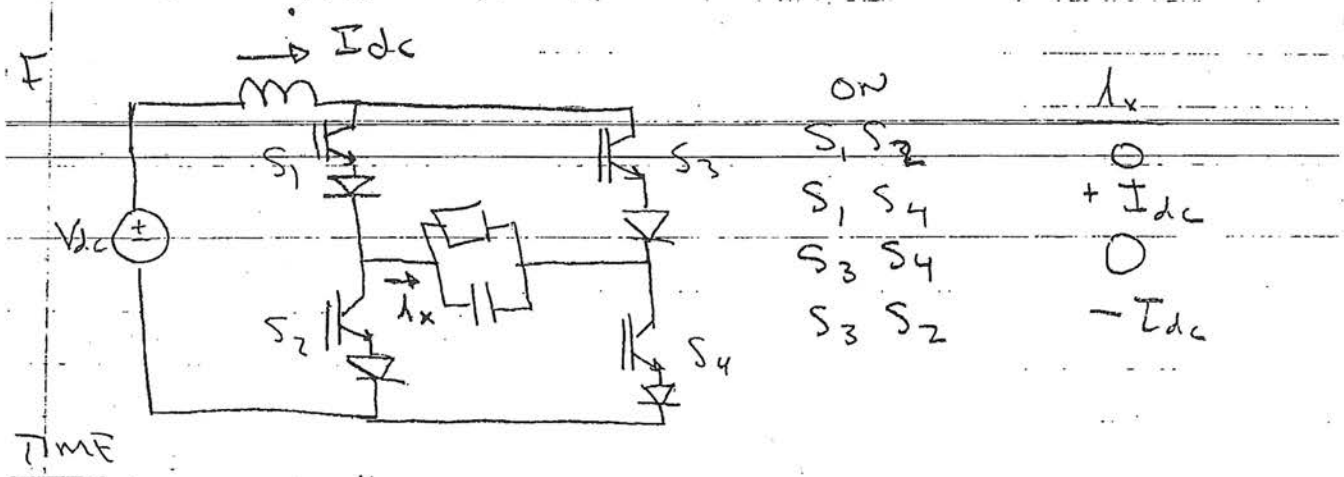
• instead of inductive filter, use capacitive filter (in parallel w/ load)

• Instead of switches

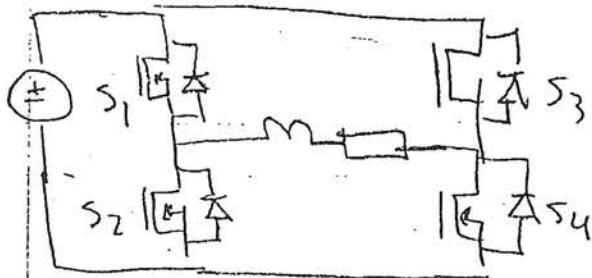
- carry bidirectional I
- block unidirectional V

 \Rightarrow Carry unidirectional I
block bidirectional V

• switch control is different:



• "DEAD TIME" IN SWITCHING DIFFERENT



IN VSI:
 S_1 OFF BEFORE S_2 ON
 TO AVOID SHORTING V_{dc}
 \Rightarrow "DEAD TIME" during which
anti-parallel diodes conduct

IN CSI MUST TURN S_1 ON before S_3 OFF
 to prevent open circuiting I_{dc} . series switch diodes
 will pick up blocking of output.

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