Hi All,

The following list is just to give you some idea for your research paper. I hope this helps. I sorted the literature into loose “themes” for your convenience, but sometimes the same text speaks to different themes and issues.

1. Place memory

Secondary research based paper on how landscape, cities, architecture, and lands in general are places of memory

Example of literature:
Keith H. Basso, Wisdom Sits in Place. 1996

Mary Steedly, Hanging Without a Rope, 1993 (chapter on Mount Sibayak)


2. Archives

Rebecca Comay (ed), *Lost in the Archives* (Alphabet City Media, 2002) [vast and thrilling]

Geoffrey Bowker, Memory Practices in Sciences, 2005

Ann Laura Stoler, Along the Archival Grain, 2009


You can also go and explore the MIT archives and write a paper, but look at these books for analytical concepts.

3. Narrative as memory (this is a title that is based on methodology and form, not the content; narrative can be about anything)

   A paper based on first hand (interviews) research on local memories of battles or communal events that a student’s home town/village commemorates on an yearly basis and the shift in which the elders remembered the commemorative events from the contemporary.


4. Bodies as sites of memory


Paul Stoler, *Embodying Colonial Memories* – a nice book about spirit possession and how it serves as a form of memory


5. Remembering Wars (and Holocaust)

You can research memories of 9/11 from various on-line and media sources. See how it is remembered differently from other wars.


Peter Novick, *The Holocaust and Collective Memory: the American experience* (Bloomsbury, 1999)

Michael Perlman, *Imaginal Memory and the Place of Hiroshima* (SUNY Press, 1988)

Harald Welzer, *Grandpa Wasn’t a Nazi: the Holocaust in German family rememberance* (American Jewish Committee, 2005)

James Young, *The Texture of Memory: Holocaust, memorials, & meaning* (Yale UP, 1993)

6. Memories of Heroes and Individuals


Catherine Keenan, 'On the relationship between personal photographs and individual memory', *History of Photography* 22 (1998), 60-64


7. Memorials


Marita Sturken, *Tangled Memories: the Vietnam War, the AIDS epidemic, and the politics of remembering* (California UP, 1997)

Marita Sturken, 'The Image as Memorial: personal photographs in cultural memory', in M. Hirsch (ed.),

8. Modernity and Memory


Jennifer Cole, 'Memory and Modernity', in C Casey & RB Edgerton (eds), *A Companion to Psychological Anthropology*

Technology and Memory


Alison Landsberg, ‘Prosthetic Memory: Total Recall and Blade Runner’, in M Featherstone & R Burrows (eds), *Cyberspace/ Cyberbodies/ Cyberpunk* (Sage, 1995), 175-189


Katherine Rowe, 'Remember Me: technologies of memory in Michael Almereyda’s Hamlet' (2002)


Darren Tofts & M. McKeich, *Memory Trade: the prehistory of cybereculture* (Interface, 1997)

9. Museums, collecting, and other objects

Susan Crane (ed), *Museums and Memory* (Stanford UP, 2000)


Steven Dubin, *Displays of Power: memory and amnesia in the American museum* (NYUP, 1999)


Gaynor Kavanagh, Dream Spaces: memory and the museum (Leicester UP, 2000)

David Lowenthal, The Past is a Foreign Country (Cambridge UP, 1985). Astonishingly detailed compendium of material on heritage, archives, history, relics, and artifacts. See especially chapter 5 'How we know the past'.

Laura Millar, 'Evidence, Memory, and Knowledge: the process of archival reasoning and the extension of social thought' (2004)

Irving Velody, ‘The Archive and the Human Sciences’, History of the Human Sciences 11 (1998), 1-16 (introduction to two special issues on archives and memory which include a number of useful papers on history, museums, archives, and institutions in relation to memory)

Martha Langford, Suspended Conversations: The Afterlife of Memory in Photographic Albums