FACIAL EXPRESSION & EVOLUTION

Duchenne & Darwin
SPÉCIMEN
D'UNE EXPÉRIENCE ÉLECTRO-PHYSIOLÓGIQUE
Fait par l'Auteur.
Duchenne
CHARCOT & HYSTERIA

The use of photography in late 19th-century French Psychiatry
Camera apparatus Used by Charcot And his associates
Poyet. *Photography at the Salpêtrière.*
Londe, “Excitation of the facial muscles during hypnotic lethargy.”

“Procedure for Producing Catalepsy.” (Régnard, 1887)
“Catleptic state. Suggestion through gesture: surprise.”
(Londe, in Charcot.)
"Catalepsy provoked by an intense and unexpected noise (after a photograph)." (Régnard, 1887)
Régnard, photo of Augustine ("Tetanus")
“Emotions” induced by olfactory stimulation (Luys, 1887)

Régnard, photo of Augustine (“Ecstasy”)
“Contracture of the tongue provoked by the frequency of a tuning fork.” (Laufenauer, 1889)
Rummo, 1890, dedicated to Charcot.
p. 62, fig. 53, Beautiful and Damned
Alphonse Bertillon, Scene-of-Crime Evidence Photography, c. 1895.
p. 66, fig. 56-59, *Beautiful and Damned*
p. 88, fig. 80, *Beautiful and Damned*
Alphonse Bertillon, *System for Photographing the Criminal and System for Photographing the Scene of Crime*, c. 1880.