Nineteenth-Century PORTRAITS AND SOCIETY

Source:
p. 6, fig. 8, Beautiful and Damned

Fratelli Alinari, Alinari ‘Sala di posa’ Portrait Studio, c. 1900.
p. 22, fig. 16, Beautiful and Damned

Camille Silvy, Miss B. Brook Hunt, 1861.
p. 30, fig. 19-26, Beautiful and Damned

Top, L to R: Nadar, Sir George Scharf, 1867; Cundall, Downes & Co., Wilkie Collins, c. 1860; Maull & Polybank, Richard Owen, c. 1861; John Watkins, Michael Faraday, c. 1861

Bottom, L to R: John Jabez Edwin Mayall, Benjamin Disraeli, c. 1861; John and Charles Watkins, Thomas Carlyle, c. 1861; John and Charles Watkins, Charles Dickens, c. 1861
p. 33, fig. 34-36, *Beautiful and Damned*

Elliot & Fry, *Colonel Cody, known as Buffalo Bill*, 1892.
Napoleon Sarony, Oscar Wilde, 1882.

Herbert Barraud, Alfred Tennyson, 1888-1889.
p. 8, fig. 10, Beautiful and Damned

W. & D. Downey, Gladys, Countess de Grey, later Marchioness of Ripon, 1897.
Various, *Celebrities in the Church, Science, Literature and Art, Photographic Groups of Eminent Personages*, c. 1867.