

4.104/Joel Turkel

F Feb 11

Assignment 5 – Conceptualizing the Third Space

Due: W Feb 16 @ 2pm

This is your first *design* problem of the term.

You have now used a “third space”, drawn it from memory, and then measured it and tested your assumptions against reality by re-drawing it to scale.

This assignment is an opportunity for you to suggest an *idealized* 3rd space. This assignment is not about simply improving what you have documented, but rather a chance for you to take from those exercises what you feel to be positive (if anything), and abandon what you do not. As a designer of a place for someone *like you* to work (read/study/research/write), what would this idealized place be like?

Make a *new* proposal, one based on your needs and your critique.

What is required in the space?

What features/capabilities are needed?

What type of light is optimal?

What are the materials?

How does it *feel*?

In designing this new “third space”, here are the parameters, or “rules” of the problem:

1. The space you conceptualize in this design problem is relatively small, it should not exceed 6' x 8' x 8' (width/length/height).
2. It is a study of an idealized “pod”, as it were, in which to work while not at home or office.
3. It should confront the issues you raised in your own critique of positive and negative attributes of place in Assignment 2
4. Think of what you design as a free-standing element. Any access or control of light/sound/view/privacy, etc. must be defined by elements *you* place. i.e. it does not depend on an existing place for its quality.
5. Consider your “third space” to bridge the gap between furniture and architecture.

These are the rule of your submission:

1. Submissions must include free-hand sketches.
2. Supplement your drawings with textures/ materials/ color/ collage, etc.
3. Communicate your *intention* clearly.
4. No computer-generated images.
5. All submissions must fit on *one* 15”x20” board – use it all.
6. Submit one JPEG scan, as before @1400 pixels.