Architectural Design, Level I:
Perceptions and Processes
Meejin Yoon, Professor

Problem 3: Roof eScape
ROOF eSCAPE

A series of articulated and changeable stairs on the side of the DIA building that serve as a path for movement, as well as a place for gathering or resting. They work in hand with the translucent façade to relate the interior to the exterior. Work by Coryn Kempster.
Work by Coryn Kempster.
Bridge artifacts, by Katherine James, that attach and append themselves to the roof of the DIA building to create new and different spaces from existing conditions.
Ross Adams’ ‘Glass City’, a new level added above the existing city, creating an interesting condition as the arbitrary plane intersects with the existing structures. The level springs from the roof of the DIA building.
Work by Ross Adams.
Renderings by Ross Adams.