Architectural Design, Level I:
Perceptions and Processes
Meejin Yoon, Professor

Problem 5: Mapping Instrument / Model
Katherine James model of the mapping of the site: Materials excavated at different levels (with different ages) were then mounted in a three dimensional model to display their relevance to the site.
Coryn Kempster used plain mortar mix to mark a line on the site, which then hardened and recorded it’s surroundings by conforming to them.
Final models of the “line” by Coryn Kempster.