We will spend the afternoon at the quarry site on Friday. During this time you should think about the nature of the site:

- What does it feel like?
- Where did it come from?
- How can someone else understand it?
- What would the ideal performance place be like?
- Where should it be?

By the end of the afternoon, you should have selected a location for your design project and photographed/sketched the area so you can bring back information to the studio. You also should bring back a “site clue” that you can talk about with the rest of the studio. Finally, you should start to think about the design.

Due for next review on:

1. One 20”x 30” drawing/board to show the site through photos, sketches, sit clues, and an attitude about your design. This should be a photoshop presentation (Board should feel alive and fresh)
2. Sketch model at 1/8” scale of the area and simple form model of your first idea.
Assignment 2 – Making a Design

Next Friday, September 24, there will be a review of the first project. For this review there should be the following material to present your ideas.

1. Model at 1/4” scale (as detailed as possible)
2. Complete model of the quarry at 1/4” scale including areas not built on/ to be done as a studio group project.
3. Two panels (20 x 30) to include at least the following
   • plan and section of your design showing space, place, sizes, materials
   • statement of your ideas
   • small sketches of views from your place
   • other photos, ideas, drawings, words… that are helpful
4. On one 20” x 30” board a photo montage of model photoshopped into the site photos.
5. Work from first assignment.