ASSIGNMENT

Visiting the buildings by Louis Kahn and Tadao Ando is a great opportunity to reflect upon their work – and to make a comparative study through drawings, sketches and photographs.

At each museum we will meet the director or curator for architecture which, we hope, will give us some detailed insight into the making of the project, both in terms of the relationship of the architect to the client and the material language.

The assignment is make a series of ‘documents’ that speak to this comparative study. You are asked to make a series of graphic studies from at least 3 of the aspects listed below:

- Light reflection
- Light in section
- Light over time

- Material details
- Material connection
- Material texture and surface

- Scale in section
- Scale in the landscape
- Scale in dimensions

The medium should be sketching and study drawings (including measurements), photography – (and possibly video if appropriate). You are expected to make a series of studies.

You should complete at least ONE piece for EACH of the aspect listed above for EACH building which we will aim to assemble into a digital exhibition format on our return.

Bring sketch book, measuring tape, cameras, drawing implements!