

## Innocent Anticipation

The main emotion I am addressing in this piece is anticipation. Anticipation can be defined as an emotion involving pleasure in considering some expected or longed-for event. Although anticipation usually has a positive connotation, it can also be defined as irritation at having to wait for an expected event. In most cases, anticipation begins with childlike excitement and then progresses to disappointment when expectations are not met.

The fuel to anticipation can come from many sources: society, peers, family, etc. Other people thoughts of an expected event can further lead to a feeling of disappointment because their ideas may not accurately portray an event.

The idea of anticipation leading to disappointment is explored in my video, "Innocent Anticipation." One common experience that is filled with eager anticipation is that of losing one's virginity. The anticipation begins with innocent curiosity as one first begins to understand the meaning of sex. Furthermore, society and family influences can make sex taboo, which only heightens curiosity. As friends begin relaying their stories of losing their virginity, one yearns to enjoy the experience for oneself. This is usually a point of tension because the body wants one thing, but the voices in the head (society, religion, parents) tell it to wait. However, the levels of anticipation and curiosity are so high that rebelling becomes the desired option. Once the act finally takes place, disappointment can set in. One is both disappointed that it wasn't as great as hoped and that it's over since all the excitement was in the buildup to the act. In my piece, I illustrate this disappointment as a consequence of people or infrastructures "hiding the truth" about sex or over fantasizing it.

Although anticipation is the main emotion I am exploring in this video, the topic of sex has many other emotions associated with it, which are seen in this piece: fear of the unknown, resentment towards societal restraints, desire to rebel, physical love, emotional love, abandonment, isolation, and rejection.

"Innocent Anticipation" is a sequence of scenes with a girl and her diary. The piece progresses from an innocent girl curious about sex to an experienced girl hurt by sex's consequences. The body part that I chose to illuminate in the piece is that part which is characterized by sexual acts, or the lower body. Furthermore, the wardrobe of a skirt and pants is used to emphasize the progression. As the girl becomes more independent, the skirt gets shorter, until the end when the experienced girl wears pants. The movement of the legs demonstrates the emotional progression of opening oneself up to closing oneself off that accompanies losing one's virginity. During the first scene, the legs are closed, still, and in a lady like position. In the next scene, the legs are slightly open, but still become crossed every now and then. In the third scene, the legs are wide open and are moving in a provocative fashion. In the last scene, the legs are closed, as the girl has decided to close her self off after the experience.

Instead of seeing the text of the girl's diary, the voiceover allows the audience to get inside her head. Hearing the tone of her thoughts further enhances the emotions she feels at the time. The voiceover overlaps scenes to illustrate how one's desires overlap the ideas and wants of others. The tone of the narrative parallels the feeling of anticipation. The tone starts out happy and innocent, but then abruptly becomes sad when the girl starts crying. In the same way, anticipation can often end in abrupt disappointment.

The transitions are unedited and choppy to give the effect of turning the pages in a diary. In general, the video is simple and unadorned, which results in a very moving and informative piece.