Assignment #1: Made Public

In a public space make a work that reveals or draws attention to something overlooked, hidden, unseen, or absent, or which bears witness to a past event. We will be discussing monuments, counter monuments, site interventions and strategies for working in public.

note: Working in public necessitates considerations of safety, permission, and weather. Getting permission or asking for forgiveness afterward is part of the assignment.

Exercises:
Using a roll of masking tape, create a private space in public.
Using plaster, cast the interior of at least 5 different spaces that you consider to be private.

Reading: