Günther Selichar

Who’s afraid of Blue, Red and Green?

Mon 09/11/06
7–9pm

Speaking about our populistically acting mass media environment and its influence on aspects of mediation in general the Austrian artist will present examples of his documentary photographic work and his interactive media projects within mass media systems.

The meta-world of public representation where basic aspects of democracy or economy are transmitted by setting ideological standards seems to be irresistibly shifting over to unbalanced commercial contents or surveillance and propaganda, especially in moments of crisis, which does challenge the media systems (most important for the development of western democracies) in a principal way since its beginnings.

Questions of media observation and of the public (media) space and its ownership and political implications will be linked to artistic concepts which try to research the “abstract” technological aspects and strategies of a media society and which do suggest also that formal abstract work is not necessarily a contradiction to political aspects in artistic practices.

Current Exhibition
Günther Selichar: Media Machines
September 8 – November 19, 2006
Tufts University Art Gallery
at the Aidekman Arts Center
For more information:
http://ase.tufts.edu/gallery/shows/selichar.html

Directions
The Visual Arts Program at MIT is located at 265 Massachusetts Avenue (building N51) adjacent to the MIT Museum. Enter through the grey door on Front Street and take the elevator to the third floor. Exit the elevator to your left and go down the ramp. The Joan Jonas Performance Hall, room N51-337, is located through the glass doors on the right.

By Public Transportation
Take the Red Line to Central Square. Walk four blocks along Massachusetts Avenue towards Boston and the Charles River. The Visual Arts Program at MIT is located at 265 Massachusetts Avenue (Building N51), adjacent to the MIT Museum.
Or take the #1 bus to the stop on Massachusetts Avenue at Pacific Street, across from the MIT Museum.

Special thanks to
Tufts University Art Gallery and Amy Schlegel.