Folds in Time and Space

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Space

- What is space?
- How can we generate a new space?
Defining an Extant Space

• The Infinite Corridor (*The IC*)
  – Public core of MIT
  – Advertisements for a variety of activities
  – Majority of students seem to traverse it on a routine basis
  – Circulatory space
  – Noisy
  – Linear
  – Represents an established pattern of movement through both time and space
Assumptions Implicit in the IC

- Linear progression through both time and space
- Entry to and egress from the IC occur at different times and locations

What if one did not change position relative to time and space as one entered and exited the hallway?
Methods

• We used sound to disrupt the assumptions that people make about time and space
30/10/2006 Test
Desired Results

• Creation of a noticeable temporal/spatial disjuncture
• Disruption of movement, conversation
• Recognition of the passerby’s own voice
• Reconsideration of moments passed
• Transitory nature of the sensation of *déjà vu* (or *
  déjà écouté*)
Discoveries from Test

- Our method works... to a certain extent
- Passersby did notice when a single, distinct voice was audible
- Too often playback was overwhelmed by ambient noise captured during recording
- Quality and characteristics of the microphone is the major hang-up at present
- Project would be improved with some form of automation
Thoughts Generated by Test Run

• Surveillance – is it ok?
  – Should we exploit it? Turn our project into more of a comment on surveillance?
  – Is a conversation in the public space part of public property?

• Will the project get noticed? Will people think of what we want them to think about? How else could this be a more noticed project?
Conclusion

• We are creating a fold in space and time, disrupting peoples’ lives to make them reconsider their actions during the fold.