STATA CENTER: REMIXED

5 December 2006

4.303 Dialogues in Art, Architecture & Urbanism
Professor Ute Meta Bauer, Visual Arts Program
Department of Architecture, MIT

Seth Avecilla
Jonathan Harmon
Sonia Klemperer-Johnson
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Theoretical Framework
Intention
Explorations
Procedure
Results
Theoretical Framework

Necessary incompleteness of singular representations

Italo Calvino, *Invisible Cities*, 1972

INTENTIONS

EXPLORE AND MANIPULATE INDIVIDUALLY CONSTRUCTED NOTIONS OF PLACE
GENERATE A MAP THAT ACKNOWLEDGES THE PRESENCE OF PERSPECTIVE
TRANSFORM SPACE THROUGH COMMUNICATION AND ITS ABILITY TO SHIFT PERCEPTION
Explorations

Considered several modes of translation between space of recording and space of projection.

Evaluated various prompts:

Please describe the interior public space of the Stata Center. You can describe the visual or architectural look of the space, or how you use the space, or what you think of the space in terms of social and emotional impact.

Tested procedure with the Joan Jonas Hall.
PROCEDURE

OPEN-ENDED PROMPT; BALANCED SUGGESTIVENESS WITH ACCESSIBILITY

INTERVIEW SITES:
  Green Money Lounge
  Steam Café
  Outside Stata Center

EDITED FOR BREVITY AND IMPACT, EMPHASIZING “CONVERSATIONS”

INSTALLED WITH MINIMAL PHYSICAL PRESENCE,
SHIFTING AUTHORSHIP TO SPEAKERS
RESULTS

Interviews exhibited both variety and convergence

Isolated speakers were unrevealing, their union fascinating

Space becomes informed by multiplicity of projected impressions
RESULTS

- Reinforced Impressions
- Contradictory Observations
- Facts
- Feelings
- Likes
- Dislikes
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