SPACE INVASION

Questioning the notions of time, space, privacy, and intrusion

Wayne Higgins
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The medium
The location
MAJOR IDEAS

• Displacement- space/time transcendence
• Involuntary participation
• Invasion of space
• Interruption/annoyance
• Reflection
VARIANCES

SHEEP
SALMON
HERDS
VARIANCES

SMOKING IS AWESOME

RECYCLING SUCKS

EAT MORE MEAT
PROCESS

• Day 1: Tape 24 hours of footage
  • Insert variances

• Day 2: Run tape from Day 1 and tape Day 2
  • Take note of reaction to variances
  • Are the subjects changing their habits?

• Day 3: Run tape from Day 2 and tape
  • Day 3 tape is for post-project analysis
LOGISTICS

• Who handles the projections?
  – Audio Visual Services, Paul D Shay, Audio Visual Events Coordinator
• How are they transmitted?
  – Still needs exploration
• Hours of operation?
  – 8:00am – 8:00pm weekdays and 10:00am – 6:00pm on weekends
• Costs?
  – 1 submission = $100 per week
  – Possible rental/purchase fees for equipment
    • Mounting hardware
    • Wireless camera
    • Hard disk recording space
• Issues to be aware of:
  – demand can be high
  – reservations are made on a week-by-week basis
  – advance reservations are recommended

LOGISTICS

Potential Camera locations

Corridor Left
Heading East

Corridor Right
Heading East

Corridor Center
Camera facing East
TEST FOOTAGE
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