My Personal Museum explore the contemporary condition of fencing in Israel, a small country that contains large variety of borders, fences, walls and other man made boundaries (e.g. international borders, many individual settlements are surrounded by fence etc.). Israel's longest dimension can fit between NY City and Boston, and its area can fit 733 times in the USA. This data lay emphasis on the border landscape density, which I termed "The Spaghetti Boundaries Phenomena." In my work I asked Israeli citizens for visual and verbal responses to their near by security fence landscape. In order to expand the meaning and absurd of the occurrence, my intervention test indoor and outdoor absurd condition which is based on the barbed wire, as a dominant element.