4.500 Introduction to Design Computing
Fall 2008

For information about citing these materials or our Terms of Use, visit: http://ocw.mit.edu/terms.
Writer’s Cabin on the Concord River

A writer’s cabin should foremost provide inspiration for the writer based on the surroundings. Thus the focus of the cabin is the large windows facing out towards the river. The windows can provide a view from multiple vantage points, providing the loft with a view as well. The lofted bedroom separates space for the writer, he can write from the ground floor, and relax on the loft. In order to fit with the surroundings, the cabin would have a colonial feeling with wooden exterior, a pitched roof, and fireplace, however the asymmetry in chimney and doorway placement means it is not truly in colonial style. The fireplace would also be functional by providing heat and light in an unelectrified cabin. Overall the cabin should represent an updated version of Thoreau’s cabin, a functional place for a writer to go to harness the beauty of the area in his or her writing.

*sketch overlaid on site photo