Revise, research, and rewrite the worst of your previous four papers, in consultation with the Writing Advisor and your recitation T.A. Conduct additional research based on the comments and questions that your draft essay first provoked. You are strongly encouraged to use the peer review system (see Sylvan Barnet in Writing about Art). Cite your peer reviewer and your paper will receive extra credit.

Effective revisions will ensure that a thesis is stated clearly in the first page, developed in the body of the paper, and revisited in a summary conclusion. You will be expected to do some additional research for this paper, adding at least one source that is not part of the bibliography provided in the course syllabus. Cite any sources you use with Humanities-style foot- or end-notes. If you use Internet sources, they must also be cited. Any uncited sources will be considered plagiarism, as will quotations without quotation marks.

1 Firstname Lastname, “Title of this essay,” Journal name Vol. No. (Date), pp. x - xx.

2 Firstname Lastname, course website, www.mit.edu/MIT4602/, date (or at least date available on the web).