2. Eugène Delacroix, *Liberty Leading the People*, 1830
3. Honoré Daumier, *Gargantua*, 1831 (lithograph, mass-produced)
4. Gustave Courbet, *The Painter’s Studio: Real-Life Allegory of the Last Seven Years of My Artistic Life*, 1855
5. Henri de Toulouse-Lautrec, *Jane Avril Dancing*, 1892-3 (lithographs, various states)
6. Eadweard Muybridge, *Animal Locomotion*, Plate 149 (Female Nude: Descending Stairs and Stooping to Lift a Pitcher) 1887 (sequenced photographs)
7. Édouard Manet, *Olympia*, 1863-65
8. Mary Cassatt, *Woman in Black At the Opera*, 1880 (MFA Boston)
10. Edgar Degas, *Place de la Concorde*, 1875
11. Gustave Caillebotte, *Rue de Paris, temps de pluie* 1877
12. Emile Zola, *Place Clichy*, ca. 1890 (photograph)
13. Paul Gauguin, *D’ou Venons Nous / Que Sommes Nous / Où Allons Nous?*, (Where did we come from? Who are we? Where are we going?) 1897-8
15. Georges Braque, *Violin and Palette*, 1909-10
17. Picasso, *Guitar*, 1912 (cardboard original, later reconstructed in sheet metal and wire)
18. Picasso, *Still Life with Chair Caning*, 1912 (mixed media)
20. Giacomo Balla, *Dynamism of a Dog on a Leash*, 1912
22. Umberto Boccioni, *Unique Forms of Continuity in Space*, 1913 (brass)
23. Hugo Ball in “Cubist Costume”, reciting his poem *Caravan* at Cabaret Voltaire, 1916 (photograph)
27. Francis Picabia, *Portrait of a young American girl in a state of nudity*, 1915 (photolithograph)
29. Man Ray and Marcel Duchamp, *Portrait of Rose Selavy*, 1920-21 (photograph)
30. Duchamp, *The Bride Stripped Bare by her Bachelors, Even (The Large Glass)*, 1915-1923 (mixed media)
31. Duchamp, *Fountain*, 1917 (porcelain, paint – “assisted readymade,” as photographed by Alfred Stieglitz)
32. Man Ray, *The Enigma of Isidore Ducasse*, 1920 (Man Ray’s photograph of readymade unseen object wrapped in cloth and tied with cord)
34. Malevich, *Installation of paintings at Last Futurist Exhibition of Paintings 0,10 exhibition*, 1915 (photograph of installation in Petrograd, Russia)
35. El Lissitzky, *The Constructor*, 1924 (photomontage)
36. Lissitzky, *Beat the Whites with the Red Wedge*, 1919-1920 (lithograph; graphic design used in multiple formats)
37. Sonia Delaunay, clothing for models and paint design for Citroën automobile, Paris, 1925 (documentary photograph)
40. Marianne Brandt, Bauhaus Teapot, 1924 (decorative arts/design object)
41. Walter Gropius, Dessau Bauhaus, 1926 (documentary photograph)
42. Yves Tanguy, *Large Painting Which is a Landscape*, 1927
43. Salvador Dali, *The Persistence of Memory*, 1931
44. André Masson, *Automatic Drawing*, 1924-6 (pen and ink o/p)
45. Meret Oppenheim, *Dèjeuner en fourrure (Lunch in fur)*, 1936 (assemblage sculpture)
46. Max Ernst, *Europe After the Rain*, 1940-42
47. Jackson Pollock, *Totem Lesson 2*, 1945
48. Pollock, *Number 1A*, 1948, 1948
49. Jean Dubuffet, *Corps de dame series, Tree of Fluids*, 1950
50. Alberto Giacometti, *City Square*, 1948 (cast bronze)
52. Jasper Johns, *Target with Plaster Casts*, 1955 (encaustic, canvas, casts)
57. Richard Hamilton, *Just what is it that makes today's homes so different, so appealing?*, 1956 (collage designed for reproduction in catalogue for “This is Tomorrow” exhibition)
58. Hamilton, *She*, 1958-61 (oil and collage on panel)
59. Konrad Lueg and Gerhard Richter, *Leben Mit Pop (Living with Pop)*, 1963 (documentary photograph of “Capitalist Realism demonstration” in Düsseldorf department store)
60. Richter, *Olympia*, 1967
61. Guy Debord, *Naked City*, 1957-58 (collage design for publication)
62. Constant [Nieuwenhuys], *New Babylon Nord*, 1971 (one of a series of designs for a utopian society)
66. Andy Warhol, *32 Campbell’s Soup Cans*, 1962 (oil and silkscreen ink/canvas)
69. Ushio Shinohara, *Coca-Cola Plan*, 1964
71. Hans Haacke, exhibition at MIT, 1967 (installation photograph)
74. ACT UP, *Silence = Death*, 1987 (logotype design)
75. Guerrilla Girls, *Do Women Have to be Naked to Get Into the Met Museum?, 1989-2005* (public poster campaign)
77. Fred Wilson, *Mining the Museum (Metal Work)*, 1992 (installation at the Maryland Historical Society)
81. Mike Bidlo, *Studio View*, 1983 (documentary photograph)
84. Haim Steinbach, *Fantastic Arrangement*, 1985 (mixed media appropriation art)
85. Cindy Sherman, *Untitled Film Stills* series 1978 (photograph)
86. Jenny Holzer, *Selections from Truisms*, 1982-84 (poster, T-shirt, LED presentation)
89. Matthew Barney, still from *Cremaster 3*, (“Dental Operatory”) 2002 (multimedia, film, installation)
90. Olafur Eliasson, *The Weather Project*, Tate Modern Installation, 2003; (photographic documentation of users experiencing the installation: monofrequency lights, projection foil, haze machines, mirror foil, aluminum, scaffolding)
94. Santiago Sierra, *250 cm line tattooed on six paid people*, 1999 (photograph of performance)
95. Andrea Fraser, *Untitled*, 2003 (still from video)
96. Damien Hirst, *For the Love of God*, 2007 (diamond encrusted metal cast of human skull, teeth)
98. Joep van Lieu, *A-Portable*, 2001 (mobile gynecological clinic produced for Dr. Rebecca Gomperts and Women on Waves, aboard the ship Aurora)