Ernst  *Europe After the Rain*  1942  
Masson  *Iroquois Landscape*  1942  
Matta  *Inscape (Psychological morphology)*  1939  
Tanguy  *Through Birds, Through Fire, but not Through Glass*, 1943  
Miró  *Beautiful Bird Revealing the Unknown to a Pair of Lovers...*  1941  
Graham  *Self-Portrait as a Harlequin*  1944  
Gorky  *Water of the Flowery Mill*, 1944  
Hofmann  *Cathedral*  1959  
Pollock  *Mural*  1943  
Pollock  *No. 1, 1948*  
Krasner  *Composition*  1949  
de Kooning  *Woman and Bicycle*  1952-53  
Kline  *New York, NY*  1953  
Rothko  *Violet Black Orange Yellow White & Red*  1949  
Newman  *Vir Heroicus Sublimis*  1950-51  
Calder  *Little Spider*  1940  
Noguchi  *Kouros*  1944  
Bourgeois  *Quarantania*  1947-53  
Smith,  *Interior for Exterior*  1939  
Still,  *1945R*  1945  
Giacometti,  *Piazza*  1947  
Dubuffet,  *Corps de dame* series, 1950  
Fautrier,  *Hôtege (Hostage)* series, 1944  
Appel,  *Man*, 1953  
Jorn,  *The avant-garde will not be stopped*, 1962  
Klein,  *Anthropometries* series, 1960  
Arman,  *Madison Avenue*, 1962  
Rauschenberg,  *Bed*  1955  
Johns,  *Target with Plaster Casts*  1955  
St. Phalle making  *Tir* painting, 1962  
Yoshihara,  *Untitle (circle)*  1962  
Shiraga,  *Struggle with Clay*  1955  
Tanaka,  *Electric Dress*, 1957  
Park,  *Four Men*  1959  
Dibenkorn,  *Woman on a Porch*  1958  
Brown,  *Girl Sitting*  1962  
Conner,  *Child*, 1959-60  
De Feo,  *The Rose*, 1958-64  
Kaprow, documentation of  *Yard*, installed New York 1961  
Brecht, documentation of  *Three Aqueous Events*, performed New York 1963  
Paik,  *Zen for Head* (performed Dusseldorf 1962)  
Ono, documentation of  *Cut Piece*, performed in Tokyo, Kyoto, New York, and London, 1964