Week 6, Lecture 10: Beats, Environments, Happenings, Fluxus

I. Beat attitude/ Be-attitude /Beatitude
   (the late ‘50s underground becomes ‘68 world youth movement)
   A. San Francisco, part 3: from Ab Ex to Figurative to Funk/Beat
   B. Bi-Coastal oscillations: Allen Ginsberg (New Jersey), Jack Kerouac (Lowell MA.), Timothy Leary (Cambridge MA.), Michael McClure + City Lights (San Francisco)

II. Happenings (Environments) — USA, 1955 – mid ‘60s
    A. Allan Kaprow
    B. Claes Oldenburg
    C. Jim Dine
    D. Robert Morris

III. Fluxus beginnings — NYC, Europe, Japan – mid ‘60s
    A. George Brecht ‘61 events in New York
    B. Paik (Nam June) ‘62 performances in Germany
    C. George Maciunas, Fluxus manifesto in New York 1963
    D. Ben Vautier, objects in Paris

IV. Feminist stirrings within and against Fluxus – mid ‘60s
    A. Yoko Ono
    B. Carolee Schneemann
    C. Shigeko Kubota

SELECTED IMAGES
Kerouac, Buddha, 1956-60
Kaprow, Happenings in Six Parts 1959 (open-ended score + performance + NY environment = Happening)
Kaprow, Yard, New York 1961
Kaprow, Words New York 1962
Oldenburg, The Street (installation) and Snapshots from the City (Happening), New York 1960
Oldenburg, The Store and constituent objects, 1961
Brecht, Event Scores 1961
Brecht, Three Aqueous Events, performed New York 1963
“Festival Fluxus,” new music festival Weisbaden Germany 1962
Paik., Zen for Head, 1962
Paik, Zen for TV, 1963
Maciunas, Fluxus Manifesto 1963
Maciunas, Excreta Fluxorum, 1972
Vautier, Total Art Match-Box, 1964
Ono, Sky Dispenser, 1961
Ono, Cut Piece, performed in Tokyo, Kyoto, New York, and London, 1964
Kubota, Vagina Painting, 1964