Week 9, Lecture 16: International Pop

I. Nouveaux Réalistes (we’ve met them before) – Paris, late fifties through 1960s
   A) Arman
   B) Yves Klein
   C) an Italian “correspondent,” Piero Manzoni —> Arte Povera (1970s)

   Europe in general would be critical of U.S. driven consumerism.
   Not so Great Britain, remapping its lost empire on American dreams.

II. The Independent Group – London, ca.1952 - 1960
   A) Eduardo Paolozzi (b. 1924 Edinburgh, Italian parents)
   B) Richard Hamilton (b. 1922 London)
   C) John McHale, Nigel Henderson; other members include critic Lawrence Alloway,
      who coined the term “Pop Art,” architects Peter & Alison Smithson, architecture
      critics and historians Theo Crosby and Reyner Banham, etc.
   D) Exhibition “This is Tomorrow,” 1956: see website:

III. “Capitalist Realism” – Dusseldorf, ca. 1963, with Richter’s “Leben mit Pop” (w/ Konrad Lueg)
   A. Gerhard Richter (b. 1932 Dresden, East Germany)
   B. Sigmar Polke (b. 1941 Silesia, Poland)
   C. other German Pop affiliates: Wolf Vostell (coined “décollage”)

IV. Other “Pop” inflected realisms:
   A) France: Martial Raysse
   B) Britain: David Hockney, Malcolm Morley (Lucian Freud?)
   C) USA “Photo-” or “Super-realism”: Philip Pearlstein, Chuck Close, Audrey Flack

SELECTED IMAGES

Arman, Madison Avenue 1962
Arman, Venus, 1970
Paolozzi, Automobile Head 1954
Paolozzi, Psychological Atlas, 1947-53 (scrapbook)
Paolozzi, I was a rich man’s plaything, 1947
Hamilton, Just What is it That Makes Today’s Homes So Different, So Appealing? 1956
Hamilton, She, 1958-61
Hamilton, My Marilyn, 1965
McHale, Why I took to the Washers in Luxury Flats, 1954

Vostell, Coca-Cola 1961 (décollage)
“Leben mit Pop” documentation, 1963
Polke, Chocolate Painting 1964
Polke, Moderne Kunst 1968
Richter, Alfa Romeo, 1965
Richter, Color Fields, 1973
Richter, Garmisch 1981
Richter, Atelier 1985
Hockney, A Bigger Splash 1967
Morley, Race Track 1970
Freud, Naked Man w/ Friend, 1978-80
Pearlstein, Seated Nude, 1969
Close, Phil, Fingerprints, 1978
Flack, Marilyn, 1977
SELECTED IMAGES
Arman, Madison Avenue 1962
Arman, Venus, 1970
Paolozzi, Automobile Head 1954
Paolozzi, Psychological Atlas, 1947-53 (scrapbook)
Paolozzi, I was a rich man’s plaything, 1947
Hamilton, Just What is it That Makes Today’s Homes So Different, So Appealing? 1956
Hamilton, She, 1958-61
McHale, Why I took to the Washers in Luxury Flats, 1954
Vostell, Coca-Cola 1961 (décollage)
“Leben mit Pop” documentation, 1963
Polke, Chocolate Painting 1964
Polke, Moderne Kunst 1968
Richter, Alfa Romeo, 1965
Richter, Color Fields, 1973
Richter, Garmisch 1981
Richter, Atelier 1985
Hockney, A Bigger Splash 1967
Morley, Race Track 1970
Freud, Naked Man w/ Friend, 1978-80
Pearlstein, Seated Nude, 1969
Close, Phil, Fingerprints, 1978
Flack, Marilyn, 1977
Hamilton, My Marilyn, 1965