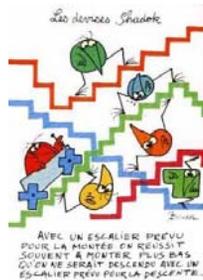


9.63 Laboratory in Visual Cognition

Fall 2009

Single factor design



Textbook Chapters

- Chapter 5: Types of variables
- Chapter 8: Controls
- Chapter 7: Validity
- Chapter 11: Single factor design

Single design experiment

- One question
- One or more hypotheses
- One independent variable (~ 2 or 3 levels)
- Often, 1 Control group (if the design is between-subjects) or 1 Control condition (if the design is within-subject)
- One dependent variable (response)

Single Factor design

- An experiment concerns with 1 independent variable (factor), and N levels.
- Abuse of language: “condition” is used as factor and levels.
- “Condition” is often used in a within-subject experiment instead of “group”.
- In a between-subject experiment, use the word group.
- Experiment with 1 factor have often a very precise hypothesis.

Experimental design

- The two most important part of a design:
- (1) the existence of a **control group** or a **control condition**
- (2) the random allocation of participants to groups or condition (if necessary for the hypothesis)
- Two types of design, for a single factor:
- Within-subjects design (all subjects do all conditions)
- Between-subjects design (conditions done by different subjects)

Design: order or counterbalancing

- Take care of order effects between your conditions (or levels of a factor):
counterbalancing

If 3 conditions

S1 ABC
S2 CAB
S3 BCA

If 4 conditions

A B C D 24 subjects
? (4x3x2)

S4 ACB
S5 BAC
S6 CBA

If 5 conditions

A B C D E 120 subjects
? (5x4x3x2)

Latin Square

Subject	Rank order	Subject	Rank order
	1 2 3 4		1 2 3 4
1	A B C D	1	A B C D
2	D A B C	2	B D A C
3	C D A B	3	C A D B
4	B C D A	4	D C B A

Here sequence is not controlled for. B always follows A.

Each condition is preceded once by every other condition

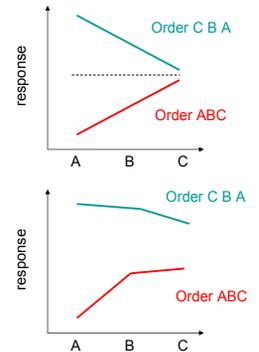
• Randomization between conditions can be used when each condition is given several time to the subject, or when a sufficient number of subjects will be tested.

Reverse counterbalancing

- Reverse counterbalancing: when each condition can only be presented a few times:
- e.g. if 3 conditions:

ABC CBA

- Reverse counterbalancing used in design in cognitive neuroscience (fMRI)
- Reverse counterbalancing only acceptable if the 3 conditions act in a linear manner
- Effect of non linearity between the order effects of the 3 conditions arise, when a variable has a large effect in the early part of the experiment and less later (e.g. practice effect, "warm-up" effect).



Example I: Memory Task

Instructions: 9 photographs will be shown for half a second each. Your task is to memorize these pictures

Memory Confusion: The scenes have the same spatial layout

You have seen these pictures



You were tested with these pictures



Factor

- Independent Variable:** Type of foil manipulated at test
- Level 1:** the foil image is very different image
- Level 2:** the foil image resembles the original (has same spatial layout)



New image (similar foil)



Old image (seen)



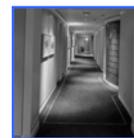
New image (different foil)

Factor

- Independent Variable:** Type of foil manipulated at test
- Control:** the foil image is a very different image
- Level 1:** the foil image resembles the original (has same spatial layout)



New image (similar foil)



Old image (seen)

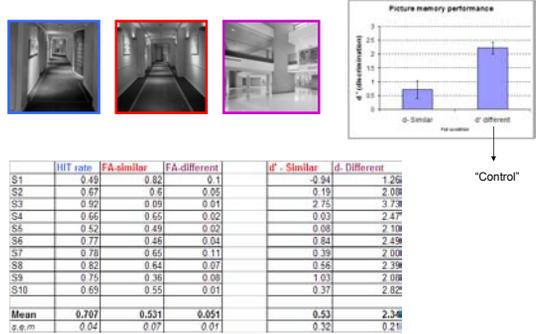


New image (different foil)

Dependant factor: A typical “d prime”



Dependant factor: A typical “d prime”



Example II: Capacity of Visual Long Term Memory

Figure removed due to copyright restrictions.

Capacity of Visual Long Term Memory?

What we know...

Standing (1973)
10,000 images
83% Recognition

... people can remember thousands of images

What we don't know...

... what people are remembering for each item?

According to Standing

"Basically, my recollection is that we just separated the pictures into **distinct thematic categories**: e.g. cars, animals, single-person, 2-people, plants, etc.) Only a few slides were selected which fell into each category, and they were visually distinct."

Figures removed due to copyright restrictions.

Massive Memory Experiment I

A stream of objects will be presented on the screen for ~ 1 second each.

Your primary task:

Remember them ALL!

afterwards you will be tested with...

Figures removed due to copyright restrictions.

Massive Memory Experiment I

Your other task:

Detect exact repeats anywhere in the stream

Figures removed due to copyright restrictions.

Which one did you see?

(go ahead and shout out your answer)



-A-



-B-

how far can we push the fidelity of visual LTM representation ?

Same object, different states

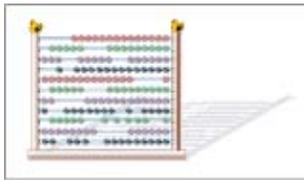


Figure by MIT OpenCourseWare.

Hypotheses

Novel condition



Exemplar condition



State condition



Figure by MIT OpenCourseWare.

- (1) As found by Standing (1973), memory capacity is excellent: we predict a very high score of percent correct (> 90%) in the *novel* condition
- (2a) According to change blindness experiments, memory fidelity (remembering the details of object) is poor: we predict recognition in the *exemplar* and *state* condition near chance level (50%).
- (2b) According to Standing (1970), memory of some visual aspects is conserved: recognition in the *exemplar* and *state* condition is superior to chance level.
- (2c) Memory fidelity is very good: we predict recognition in the *exemplar* near the level of the *novel* condition, but recognition will be lower in the *state* condition
- (2d) Memory fidelity is outstanding: we predict recognition in the *exemplar* and *state* condition at the level of the *novel* condition.

Method

Novel condition



Exemplar condition



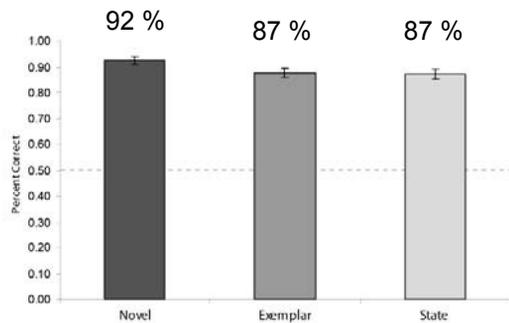
State condition



Figure by MIT OpenCourseWare.

- Independent variable** : The level of similarity in the tested pairs, with 3 levels: (1) novel condition, (2) exemplar condition, (3) state condition.
- Dependent variable**: the percent of correct recognition at test (chance level is 50%)
- Participants: 14 adults (18-35 years old), naive to the object of the study
- Stimuli**: 2500 pictures of different object classes
- Procedure**:
 - Learning**: each object shown for 3 seconds, then a 800 blank interval (for a total of 5.5 hours). The task is to detect image repeat (response given by pressing the bar space).
 - Testing**: 300 pairs of objects shown on the screen (100 pairs per stimuli condition), one at a time, until the participant's response.

Is the *novel* condition statistically different from the *exemplar* and the *state* condition?



Figures removed due to copyright restrictions.

Example of News Article

MIT news

MIT researchers find memory capacity much bigger than previously thought

News Center, News Office
November 5, 2010

In recent years, demonstrations of memory's abilities have convinced many scientists that human memory does not store the details of our experiences, memories, or even that that MIT cognitive neuroscientist Eric Ruediger has argued. This has shown that given the right setting, the human brain can record an amazing amount of information.

In the study, the results of which must have implications for artificial intelligence and for understanding memory, Ruediger, people showed thousands of objects over the hours. Remarkably, almost they were able to remember each object in great detail.

"These long-term memory capacity is much higher than previously believed and shows," said Ruediger, a former professor of physics and cognitive sciences and senior advisor of a paper describing the work, which will appear in the Proceedings of the National Academy of Sciences the week of Sept. 6.

Co-authors include MIT graduate students Timothy Brady and Peter Dinkley, and George Jiang, a former postdoctoral associate in Ruediger and cognitive sciences and current assistant professor of psychology at Harvard University.

Over the course of the study, Ruediger and his team showed 2,000 images, one at a time, to three individuals, each in both the same day. They were shown pairs of images and asked to select the one that was the most similar to the first image.

Research was funded with three levels of funding from the National Science Foundation.

Example III: Multiples level of a factor

Figure removed due to copyright restrictions.

Within subject: multiple conditions

- Multiple conditions (3 or more levels of a variable) are often used to determine the **shape of the function** that determine the relation between the dependent and independent variables.
- Multiple conditions are also used when 2 or more levels of the independent variable (factor) are considered "controls".

Levels of Independent Variable

- When you choose the **levels of a factor**, you may need to take into account the full range of variations along the variable
- Question: What is the effect of clutter on scene memory?

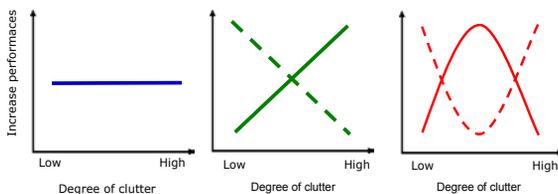


High clutter

Degree of visual clutter

Low clutter

Hypotheses

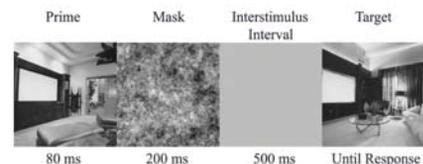


One independent variable: level of clutter (~ quantity of objects)
How many levels/conditions do I need?

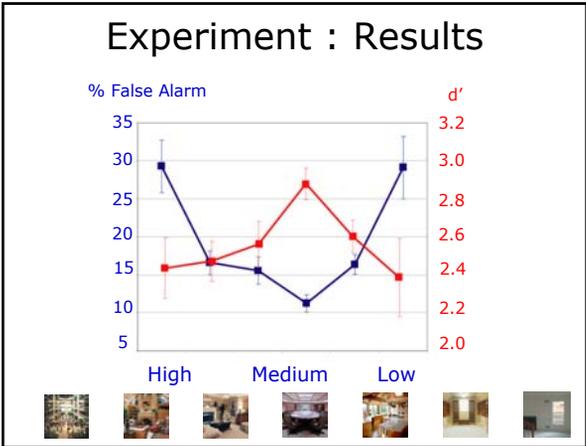
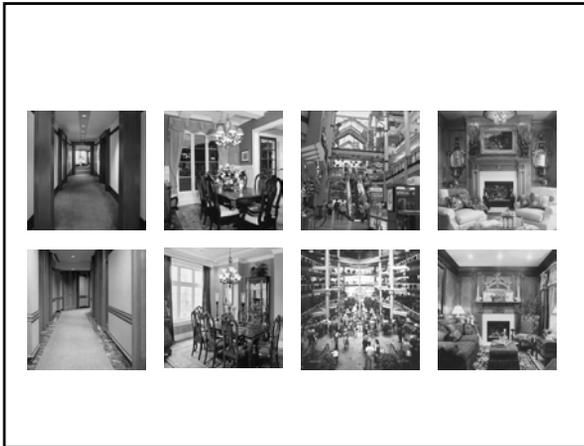


Experiment : Short-term memory

- Method: Participants were asked if a target image was identical to a prime image, after a delay allowing a consolidation in short-term memory. The target could be the same image, a different image that looks alike (peer) or a very different image.



Which Dependent Variable can I use?



Levels of Independent Variable:

When the experiment calls for several conditions

- 1) the stimuli should cover as much as the range of the independent variable as practicable
- 2) the stimuli should be closed enough together that overlooking any interesting relationship between the stimuli is unlikely.
- 3) the spacing of stimuli: interval between the stimuli should be the same (when possible)

Internal Validity

- Internal validity: cause-effect relationship between the independent and dependent variable
- **Watch out for “confounding effect”**
- Example of confounded variables which may or not have an impact on the data:
 - Time of the day, year (group 1 testing morning, group 2 afternoon)
 - Gender, Age, education
 - Familiarity with the task
 - Subject's mood - (did you run one condition right after a holiday?)
 - Subjects' hobbies - video game players in one condition, gardeners in another?
 - Different experimental machines?
 - Familiarity with experimenter? (Were all your friends in one group/task?)

Construct Validity

- Construct validity: extend to which the results support the theory behind the research.
- **Ask the question: Would another theory predict the same experimental results?**
- You can never ensure construct validity, but you can plan your research so that it is more plausible
- Examples (textbooks ~ p. 172)
- In internal validity, you strive to rule out alternative variables
- In construct validity, you rule out other possible explanations
- In most cases, you have to run another experiment to rule out threats of validity
- For project 1 presentation, one of the exercise in class will be to think about internal and construct validity while your colleagues will present.

Statistical Validity

- Extend to which data are shown to be the result of cause-effect relationship rather than accident (chance alone)
- Did you have enough subjects? Enough stimuli? Was the variance between your groups comparable?
- Threats to validity: textbook pages ~ 173-179

Statistics Review

- Most research designs intended to provide evidence that one variable caused another
 - In a true experiment, does mean score in one experimental group differ from another group?
- “Statistical significance” assesses the probability that results could be due to chance rather than the hypothesized cause
 - E.g., could difference between 2 means be as large as it is by chance?
 - Could the outcomes be as large as it is by chance alone?

Comparing 2 Means

- Null hypothesis (H_0): Population means are equal. Any differences between sample means are due to chance (random error).
- Research hypothesis (H_1): Population means are not equal.
- T-test: Test statistic associated with a probability of obtaining sample means that differ by observed amount if population means were equal

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