Note: in previous years, we'd have you do this at MFA before leaving. This year, we ask that you complete it as instructed and return it to us via email before Friday evening (2/22) at 6pm.

YOUR NAME: ________________________ STUDY GROUP # ______

IDENTIFY ONE OR TWO “QUALITY ENCOUNTERS” Please write clearly. In cases where something is mentioned in the GUIDE, give page number. Otherwise provide information as indicated below.

• First Item(s)
  TITLE(S) OF WORK(S) AND DATE(S) OF PRODUCTION

______________________________________________________________

ARTIST – FULL NAME(S) AND BIRTH/DEATH DATES:

______________________________________________________________

LOCATION: (WHERE IS IT EXACTLY? ON WHICH FLOOR? GALLERY? WALL?)

______________________________________________________________

YOUR REACTION:

______________________________________________________________

Do you have a digital photo? If so, please provide us with a copy via email.

• Second Item(s)
  TITLE(S) OF WORK(S) AND DATE(s) OF PRODUCTION

______________________________________________________________

ARTIST NAME(S) AND BIRTH/DEATH DATES:

______________________________________________________________

LOCATION: (WHERE IS IT EXACTLY? ON WHICH FLOOR? GALLERY? WALL?)

______________________________________________________________

YOUR REACTION:

______________________________________________________________

Do you have a digital photo? If so, please provide us with a copy via email.

(Please turn over):
GENERAL IMPRESSIONS and FURTHER REMARKS

THE BEST AND WORST THING(S) ABOUT THE FIELDTRIP EXPERIENCE WERE/WAS

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

THIS GUIDE WAS

________________________________________________________________________

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________________________________________________________________________

THE BUS RIDE TO THE MFA WAS:

________________________________________________________________________

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________________________________________________________________________

PHASE ONE WAS

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PHASE TWO WAS:

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________________________________________________________________________

THE TRIP BACK TO MIT WAS:

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________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

ANY ADDITIONAL COMMENTS?

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________________________________________________________________________

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