

## Assignment 8 – Due Session 12

### 1. Read Sterne and Akiyama's essay "The Recording That Never Wanted to Be Heard and Other Stories of Sonification"

As you read, think about the ways Sterne and Akiyama use "sonification" as something that might be analogous to practices of visualization and spatialization we've discussed so far—what does this comparison reveal about representing data through different domains?—but also about the ways that these stories break sound out from this analogy—what are they claiming about our unique relationship to sound? What might it mean, in your research areas, to work *through* or *into* sound, and what new avenues could a sonic approach open up? Post a short commentary to the class GitHub site with the tag "Sonification."

### 2. Final Project Updates

With your team, put together a brief (no more than 4 slides / 8 minutes) presentation to update the rest of us on your progress. This should cover:

- What has changed in your conceptual approach as you've started to design and build?
- Visual materials, e.g. design sketches and/or screenshots of early prototypes
- What are your team's next steps for the coming week?

Please also post an update to the Course Updates section of the class site.

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