Assignment #14
Workshopping Profile/Archive Articles

READ each of these drafts. Be prepared to discuss:

• How does the writer engage readers, make readers feel that this is a subject worth spending some time with? How might the writer do that even better?

• For Profiles: Do you have a clear picture of the person being profiled, what work s/he is engaged in, and why it matters? Are the technical explanations clear?

• For Archive articles: Is the technical material clearly explained? Do you have a clear picture of the origins of this work at MIT? Do you have a sense of where the origins of this work or technology at MIT fit into present-day work on this subject?