1) E-mail your PROPOSAL for your ORAL PRESENTATION—a few sentences will do—to me no later than 8:00 pm Wednesday 11/17. I will respond by e-mail or in class the next day.

2) For Thursday’s Workshop: PREPARE for the workshop by reading both essays that I’ve e-mailed to you and answering the questions on the sheet below for one writer (as assigned). Bring the sheet and print out a copy of the essays to bring to class. The writers will collect your responses at the end of class, and I will collect and review them with the writers’ revised essays.

3) COMPLETE your JOURNALS and turn them in by Friday afternoon 11/19 3:30 my office.
   NOTE: Do not write more than 2 journal entries this week. Whatever you’ve written by Friday, that’s your Journal.

4) REVISE Essay III. This revision is due before the Thanksgiving holiday—you may bring it to my office Tuesday or Wednesday.
   NOTE: If you need an extension on the revision, you may have one—but you MUST hand in your revision either Monday 11/29 or in class Tuesday 11/30. No kidding. No exceptions.
Questions for Thursday's Workshop

1) What do you think the writer is trying to say in this draft? What seems to be her or his thesis? Please articulate this idea as carefully as you can. (Don’t settle for just a handful of words; use complete sentences.)

2) Where do you feel this writer drawing you into the essay, getting you interested? Point to a few places

3) Where do you have trouble following the writer, or think that s/he needs more evidence and/or reflection? Point to a couple of places.

4) Address the question the writer has asked for help with. (You don’t need to answer it fully here; but do make notes so that you are ready to discuss the question in class.)