PORTFOLIOS

I’ve asked you to hold on to all your writing from the term. Now here’s what I’d like you to do:

Arrange your work in a 2-pocket folder, with homework and in-class writing on the left and drafts of essays on the right.

**On the left side:**
Put homework first, in order according to grade: all √+ papers first, followed by √ papers and then √- papers. Put any unread homework last. Following homework put in-class writing such as free writes; I don’t need to see notes you took in class.

**On the right side:**
Put the essay you think shows your strongest writing first (on top); then the next best, and so on. For each essay, include the first draft and the two most recent drafts, along with your worksheets and my comment sheet if there is one. Do not include extra copies used in Workshopping; do not include intermediate drafts when there are more than three drafts of an essay; and **do not print out “clean” copies of drafts—I want to see your work and what’s changing from draft to draft.** If you have written a new draft of Essays I, II or III, please indicate it with a Post-it or tab (and make sure you include a Re-revision worksheet).

Remember that I will read up to 4 drafts (3 revisions) of Essays I & II, and 3 drafts (2 revisions) of Essay III. Everybody’s revised draft of Essay IV should also be in the Portfolio along with the first version.

*Please note that to pass this class, you must produce a minimum of 20 pages of revised writing. So make sure the final drafts of your 4 essays total at least 20 pages (for Essay IV, count only your own pages of writing for this total).*

**On top of the essays,**
please include a letter to me that responds to the following questions:

1) Which essay of yours do you like best, and why?
2) In which essay do you see yourself growing most as a writer? Explain.
3) How, if at all, has your approach to writing changed this term?
4) Anything else?

I will write each of you a letter in response to reading your portfolio and letter, and will include in it your final grade for the term and a brief assessment of your oral presentation.

Note: Your portfolios will be available to be picked up outside my office. They will be there till the first week of Spring term and then I’ll toss any that aren’t picked up.