ANALOGIES

NOVEL:ITS FILM ADAPTATION

Below are some analogies about the relationship of a novel and its film adaptation that other students have generated. What patterns do you see in these analogies? What arguments seem to be implied by these patterns?

Clay:sculpture
Yeast:bread
Adult:child
Motor:car
Walk:run
Home-made: storebought
Black-and-white:color

Athlete:spectator
Active:passive
Bike:car

Eccentric:mainstream
Inspiring:entertaining
Introspection:entertainment
Reality:escapism

Painting:photo
Painting:comic strip
Opera:vaudeville

Iceberg:tip
Meal:snack
Idea:realization
Seed:plant
CD:concert

Individual:social
Sitting alone:sitting in a group