Questions for Proposal/Intro Review:

Student __________________________
Reviewer __________________________

Essay 2 asks student writers to “explore an issue through the lens of a past or current experience(s).” The experience can be yours, or someone else’s. As you review one another’s proposals for these essays, consider the following questions:

1. In what ways has the writer begun to define the relationship between a life experience and a social or psychological issue? Does this connection between experience and theme make sense to you as a reader?

2. Does this piece sound like it will be interesting for a wider audience (or a narrower audience)? How well does the introductory paragraph begin to engage the reader?

3. What advice do you have for the writer? (Advice may be how to “frame” the piece, secondary sources, choice of narrative style, etc.) What challenges will the writer need to confront in this essay?