All first versions of essays should be handed in by now. If you have essays that you want to revise again or that I have asked you to revise, make sure you allow time for re-writing.

**MAJOR GOAL:** Compiling a portfolio of 25+ pages of revised writing with at least a 2-page introduction or retrospective essay.

**Option A:** Pick 23+ pages of your revisions; think about the group of essays as a whole; draft and revise a short introduction that points out connecting themes, the reasons for your ordering them as you do, differences among topics, changes in your writing, and anything else you want to mention.

**Option B:** Pick the essays you like, revise them to total 23+ pages, then draft and revise a short introduction as above.

**Option C:** Pick the essays you like; revise them to total 21+ pages, and draft and revise a longer introduction that covers more of the topics in A above, perhaps incorporating Reading and Viewing Notes and fuller reactions to our readings (or other readings) and suggesting directions a fuller collection of essays or multi-media pieces might take. Consider film, music, dance, video, paintings, food, anything. **Aim for authoethnography.**

**Option D:** Pick ~21+ pages of essays that you like and dedicate all your energy to an introduction that sketches a fuller collection of essays, either personal or personal and analytically engaged with texts. This 5+ page essay may discuss connecting themes in your revisions, reasons for their order, differences among essays, changes in your writing, form of a fuller collection, and topics it might include.

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**Class #22** Group workshop of papers for ideas, support, precise diction, and conciseness. Begin thinking about introduction to portfolio.

**Class #23** Viewing Notes for MISS. MASALA due. Presenters: __________ & __________

Group workshop of papers: volunteers? __________ & __________

We’ll work further on revision techniques; please review “The Art of Revision.”

**Class #24** Group Workshop of more papers. Volunteers? __________ & __________.

Conferences from 11-3 to discuss portfolios; please sign up.

**Class #25** Introductory drafts due and workshopped in small groups. Pick anthology essay!

**Class #26** Portfolios DUE. Read or speak about writing you consider your best. Last class.