Your Name: ______     Title of text you are framing_____

FRAMING OUTLINE FORM FOR YOU TO FILL OUT

CLOSE READING:

1. Who is the implied audience?
2. What is the rhetor’s Major persuasive Purpose(s)?
3. What is the rhetor’s Major Claim?
4. What are the rhetor’s Secondary Claim(s)?
5. What are the major types of Evidence?
6. Who might disagree with the rhetor’s claims and why?
7. How does the rhetor refute or concede opponents’ claims?
8. How does arrangement (organization) aid the persuasive purpose of the text?
9. What are the rhetor’s stated assumptions?
10. What are the rhetor’s implied assumptions?
11. What are the rhetor’s style and tone?
12. What connections are there between this text (& its ideas) and other texts or ideas we’ve encountered:

MOVES WE CAN USE (give paragraph, page, read aloud, & explain)

LEADING THE DISCUSSION

Thoughtful Questions for you to ask the class:
Some of things you might ask about include
1. How did the rhetor use metaphors or vivid language?
2. What is the rhetor’s world view or ideology?
3. What insights into our own lives as students (MIT), as future professionals in whatever career you choose, as citizens?
4. What insights into our own society does this text suggest?
5. What is the rhetor’s ethos?
6. What is the rhetor’s use of pathos?
7. What is the rhetor’s use of logos?

Provocative Quotations
1. Quotation #1 (page, paragraph, starting with…)
   a. What does that passage illustrate or reveal?
   b. Your thoughts on it
2. Quotation #2 (page, paragraph, starting with…)
   a. What does that passage illustrate or reveal?
   b. Your thoughts on it
3. Quotation #3 (page, paragraph, starting with…)
   a. What does that passage illustrate or reveal?
   b. Your thoughts on it

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