

21W.755, Writing and Reading Short Stories (Fall 2006)  
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**Session 14: Description**

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**Faulkner**

Like or not?

What happens? (happened?)

Characters? Want? Overcome?

Point of view? 3<sup>rd</sup> person intimate - **voice**

Important: non-linear

not unified like others

- long time
- tight control

Internal conflict in character

Discuss **authorial voice** as opposed to point of view.

**Description**

- place and placement
- physicalizing, realizing
- detail
- two well chosen **details** give all the rest

*Exercise:* Describe a person in this room. Physical characteristics.

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