1) Create a self-portrait (static image) with the following constraints:
   a. do not use a photographic or iconic image of yourself (i.e. no naturalistic
drawings of yourself or snapshots),
   b. do not use any text,
   c. use Adobe Photoshop, Illustrator, or similar technologies of your choice as
your design tool(s).

Think about the use of symbolism, synaesthetic representations (representing the other
senses through images), and expressionistic rendering as discussed by McCloud when
completing your self-portrait. What information and emotions are you attempting to
convey? How can you make the image specific to you, as opposed to an open-ended
illustration.

Submit your work to Online, as always, ahead of class.

2) Create a simple and clear website (e.g., a blog, for the course. Post your assignment and
reflections upon your design process (a design journal) to your website. Add a link with your
URL in the “class webpages” section of the wiki on the course site.

Assessment criteria:
You will be graded on how clearly your design captures the concept of yourself that you
wish to illustrate. The course readings should give some insight into this process, but you
should not feel obligated to use all the techniques that we read about! Indeed it probably
would be a disaster if you tried to incorporate everything!