Suggested Further Reading

—It is probably not surprising that a lot has been written about violence and representation, violence in American culture, violence and the media, etc. These are some texts that I personally recommend to supplement your work in our course.

Joel Black, *The Reality Effect: Film Culture and the Graphic Imperative* (Routledge, 2002).


Adam Lowenstein, *Shocking Representation: Historical Trauma, National Cinema, and the Modern Horror Film* (Columbia UP, 2005).

Annalee Newitz, *Pretend We’re Dead: Capitalist Monsters in American Pop Culture* (Duke UP, 2002).


